

# MUSEUM

COLOURS & FINISHES

# THE PURE EXPRESSION OF ITALIAN BEAUTY

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La qualità difficilmente si riconosce a prima vista. Mvsevm vuole sottolineare come tutti i mobili prodotti dall'azienda, così come questo catalogo, sono il risultato di una attenta analisi sulle scelte tecniche, produttive e commerciali da seguire per l'ottimizzazione del prodotto. La qualità Mvsevm è garanzia di ergonomia, comodità e funzionalità con una particolare attenzione all'assorbimento della seduta, alla cura dello schienale e all'imbottitura dei cuscini all'altezza reni. Imbottiture realizzate in piuma d'oca lavata, sterilizzata e garantita, in poliuretano espanso schiumato a freddo e in dacron. Rivestimenti tutti di prima qualità: tessuti in fibre naturali o pelli. Cromature di grande durata con trattamento anticorrosione e ancoraggio. Le saldature vengono testate con sistemi innovativi. Essenze come faggio, ciliegio, betulla e acero provengono da apposite coltivazioni nel totale rispetto della natura. I legni sono controllati e trattati successivamente con vernici atossiche e antingiallenti per mantenere inalterati colore e venature. Le materie prime utilizzate per le strutture, acciaio, ferro e legno, sono certificate e sottoposte ad ulteriori prove e trattamenti all'interno dell'azienda. Tutto questo è qualità.

The quality is not immediately apparent. Mvsevm wishes to highlight the fact that all the furniture that produces, as for this catalog, are the results of a detailed analysis of the technical production and commercial sides to be followed in order to guarantee the best possible product. Mvsevm quality is a guarantee of comfort and functionality with particular attention given to the seat contour, the care taken in the design of the back and the padding of the lower back cushions. Padding realised in washed, sterilized and guaranteed goose down, in cold shaped polyurethane foam and dacron. All covers are of top quality using natural fibres or leathers. High resistance chrome-plating with an anti-corrosion and fixing treatment. All weldings are tested using innovative systems. Wood used such as beech, cherry, birch and maple, comes from special plantations in total respect of nature. Wood is checked and subsequently treated with anti-toxic and anti-yellowing varnishes in order to preserve the original colour and veining. Raw materials used for the frames, such as steel, iron and wood, are certified and subjected to further tests and treatments within the company. This is the quality.

LA BELLEZZA SENZA TEMPO  
DELLA PIETRA, DISEGNATA  
DALLA NATURA CON TEXTURE  
E VENATURE UNICHE E  
IRRIPETIBILI.

THE TIMELESS BEAUTY OF STONE, DESIGNED BY NATURE ITSELF WITH UNIQUE,  
SPECIALLY MADE TEXTURES AND VEINS.



## La PIETRA che vive

La bellezza senza tempo della pietra, disegnata dalla natura con texture e venature uniche e irripetibili, in tonalità e sfumature sempre affascinanti per la loro profondità. Il pregio, che le ha dato un ruolo fondamentale nell'architettura e nel design, e le qualità tecniche, che l'hanno eletta uno dei materiali più importanti in tutte le epoche, caratterizzano le pietre e i marmi di Mvsevm, selezionati per elevare il design ad un rapporto privilegiato con la natura e con l'arte di creare forme originali. Nella contemporaneità c'è un'eleganza secolare.

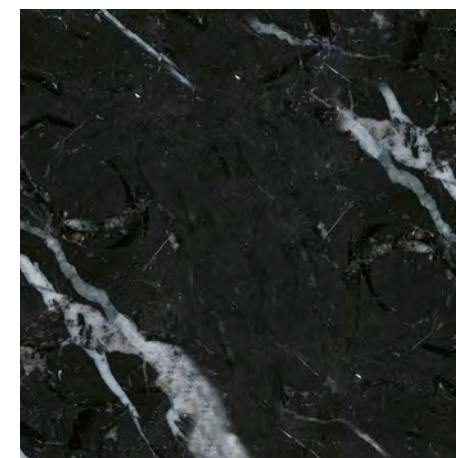
## Living STONE

The timeless beauty of stone, designed by nature itself with unique, specially made textures and veins and in rich tones and colours which never fail to enchant. Its calibre, which has given it a key role in architecture and design, and its technical qualities, which have made it one of the most important materials throughout the ages, are characteristics of Mvsevm's stone and marble, selected to highlight the special relationship of design with nature and art to create original forms. In contemporary style there is a centuries-old elegance.

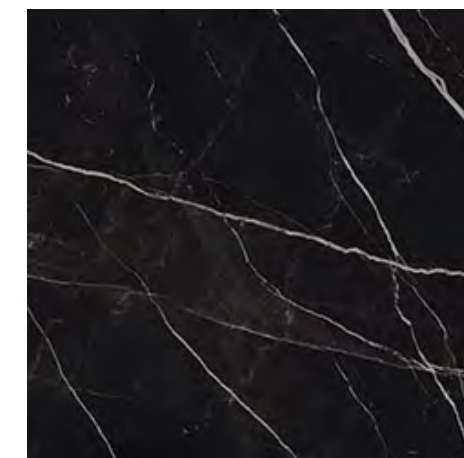
# MARMI

## MARBLES

Marmo "Calacatta Black" nero  
Black "Black Calacatta" marble



Marmo "Marquinia" nero  
Black "Marquinia" marble

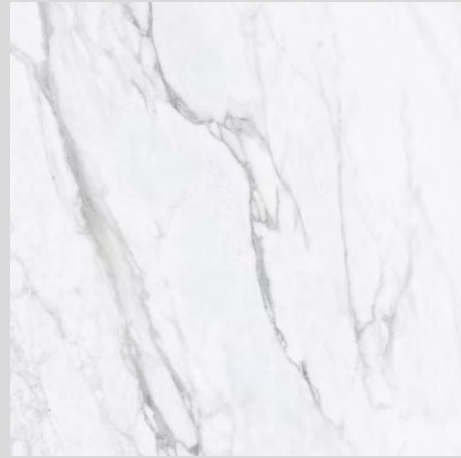


Marmo "Calacatta Black" nero  
Black "Black Calacatta" marble



Marmo "Noir Saint Laurent" nero  
Black "Noir Saint Laurent" marble

Marmi - Marbles



Marmo "Michelangelo" bianco  
White "Michelangelo" marble



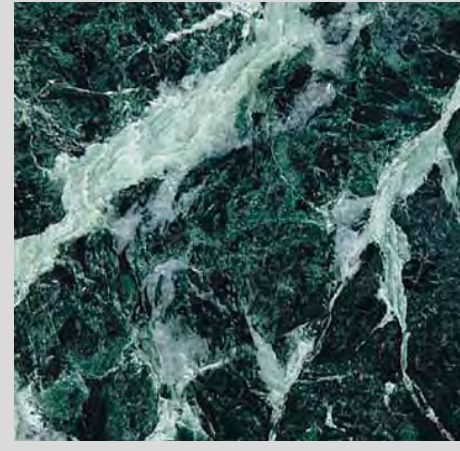
Marmo "Calacatta" bianco  
White "Calacatta" marble



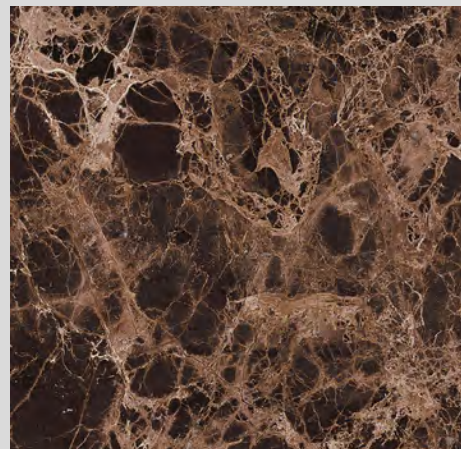
Marmo "Calacatta Supreme" bianco  
White "Calacatta Supreme" marble



Marmo "Oriente" grigio  
Grey "Oriente" marble



Marmo "Alpi" verde  
Green "Alpi" marble



Marmo "Emperador" marrone  
Brown "Emperador" marble



Marmo "Fior Di Pesco" grigio  
Grey "Fior di Pesco" marble





## INDEX

### Marmo "Calacatta Supreme" bianco

Provenienza : Toscana, Italia

Il Calacatta Supreme è un materiale pregiato della famiglia dei calacatta; elegante e pregiato. E' costituito da clasti monogenici di colore bianco con ai bordi sfumature millimetriche che possono variare dal giallo ambra al rosa tenue fino al turchese.

### Marmo "Calacatta" bianco

Provenienza : Toscana, Italia

Molto pregiato, il Calacatta è un marmo bianco caratterizzato da larghe venature di tonalità grigio caldo di colore chiaro.

### Marmo "Calacatta Black" nero

Provenienza : Sud America

Molto pregiato, il Calacatta Black è un marmo di colore nero intenso con sfumature più chiare e venature bianche di onice.

### Marmo "Noir Saint Laurent" nero

Provenienza : Francia

Molto pregiato, le lastre di Noir Saint Laurent hanno un fondo nero e sono attraversate da fitte venature bianche e dorate. Questo marmo è molto ricercato e viene usato per progetti di alto pregio.

### Marmo "Michelangelo" bianco

Provenienza: Toscana, Italia

Il Bianco Michelangelo è un marmo di colore bianco cristallino con venature grigie.

### Marmo "Oriente" grigio

Provenienza: Tunisia

Il grigio Oriente è un materiale di colore grigio scuro molto omogeneo con delle striature orizzontali di colori più chiari. Oltre alle caratteristiche macchie scure, può portare anche delle sfumature rosse.

### Marmo "Emperador" marrone

Provenienza : Spagna

Marmo di colore marrone maculato con sfumature di marrone di varia intensità e venature bianche. Viene estratto in Spagna e lavorato in Toscana.

### Marmo "Marquinia" nero

Provenienza : Spagna

Proviene dalla penisola iberica ed è di colore nero con delle marcate venature bianche e argento che ne disegnano la superficie. Si tratta di un materiale naturale per il quale sono da preferire un'esposizione all'interno e un clima mite.

### Marmo "Alpi" verde

Provenienza : Valle d'Aosta, Italia

Marmo pregiato dalle caratteristiche tonalità di verde che si mescolano con il nero e con presenza di puntini di colore bianco.

### Marmo "Fior di Pesco" grigio

Provenienza : Friuli Venezia Giulia, Italia

Il Fior di Pesco è un marmo italiano dai toni leggeri che vanno dal bianco al grigio al verde chiaro, con venature avorio, grigie e rosate. Molto apprezzato da architetti e arredatori, questo materiale si presta per svariati utilizzi.

### White "Calacatta Supreme" marble

Origin : Tuscany, Italy

Calacatta Supreme is a precious material of the calacatta family; elegant and precious.

It consists of monogenic white clasts with millimeter shades at the edges that can vary from amber yellow to pale pink to turquoise.

### White "Calacatta" marble

Origin : Tuscany, Italy

Very precious, Calacatta is a white marble characterized by large veins of warm grey shades of light color.

### Black "Black Calacatta" marble

Origin : Sud America

Very precious, Calacatta Black is an intense black marble with lighter shades and white onyx veins.

### Black "Noir Saint Laurent" marble

Origin : France

Very precious, the Noir Saint Laurent slabs have a black background and are crossed by a lot of white and gold veins. This marble is highly requested and is used for high quality projects.

### White "Michelangelo" marble

Origin : Tuscany, Italy

White Michelangelo is a crystalline white calcareous marble with grey veins.

### Grey "Oriente" marble

Origin : Tunisia

Grey Oriente is a very homogeneous dark grey marble, with lighter coloured horizontal stripes, with dark spots and eventually even red veins.

### Brown "Emperador" marble

Origin : Spain

A brown-colored spotted marble with various shades of brown and white veins. It is quarried in Spain and processed in Tuscany.

### Black "Marquinia" marble

Origin : Spain

Nero Marquina marble is sourced from the iberian peninsula and is black with marked white and silver veining that creates a dramatic pattern on the surface. It is a natural material and is best used indoors, in areas with mild climates.

### Green "Alpi" marble

Origin : Valle d'Aosta, Italy

Precious marble with variegated shades of green and black, punctuated by tiny white dots.

### Grey "Fior di Pesco" marble

Origin : Friuli Venezia Giulia, Italy

Fior di Pesco is an Italian marble with light tones ranging from white to grey to light green with ivory, grey and rosé veins. Very much appreciated by architects and interior designers, this material is suitable for a variety of interior.

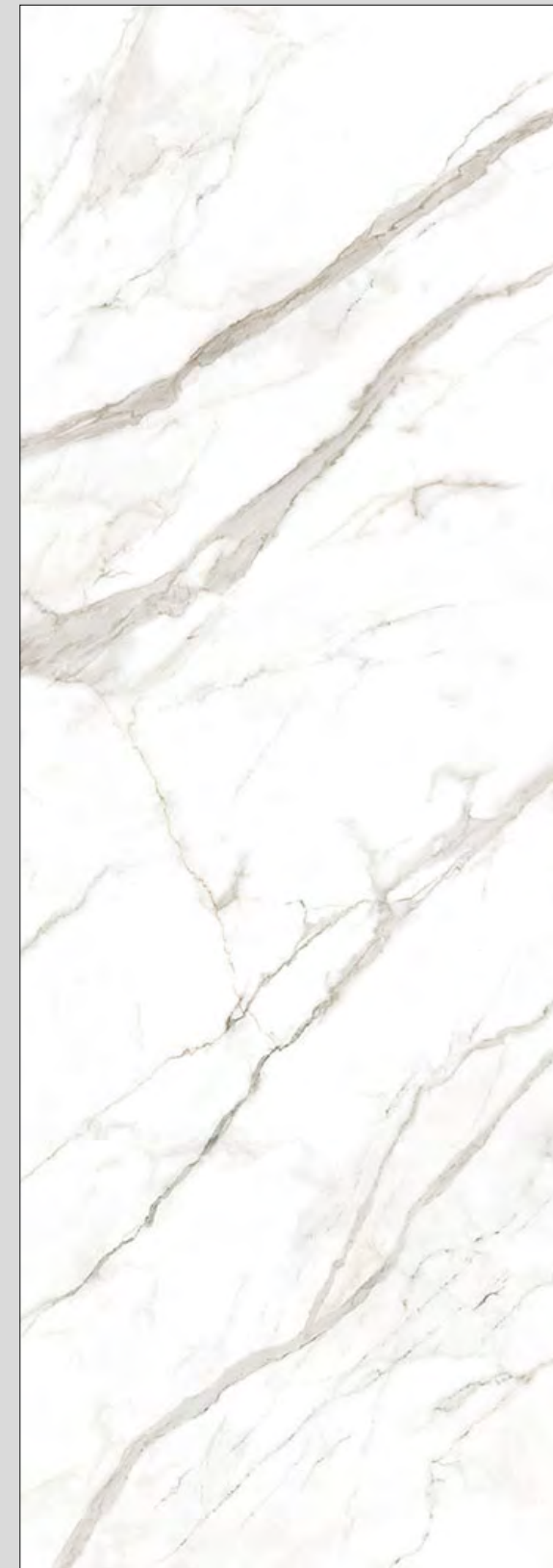
# CeramiKa

La ceramica è un materiale non poroso, la cui consistenza garantisce elevatissimi standard igienici e antibatterici. Un insieme di vantaggi che assicura elevata resistenza alle macchie e minima manutenzione del piano.

Ceramic is a non-porous material, whose consistency guarantees very high hygienic and antibacterial standards and ensures high resistance to stains and minimum maintenance of the top.

CERAMICA

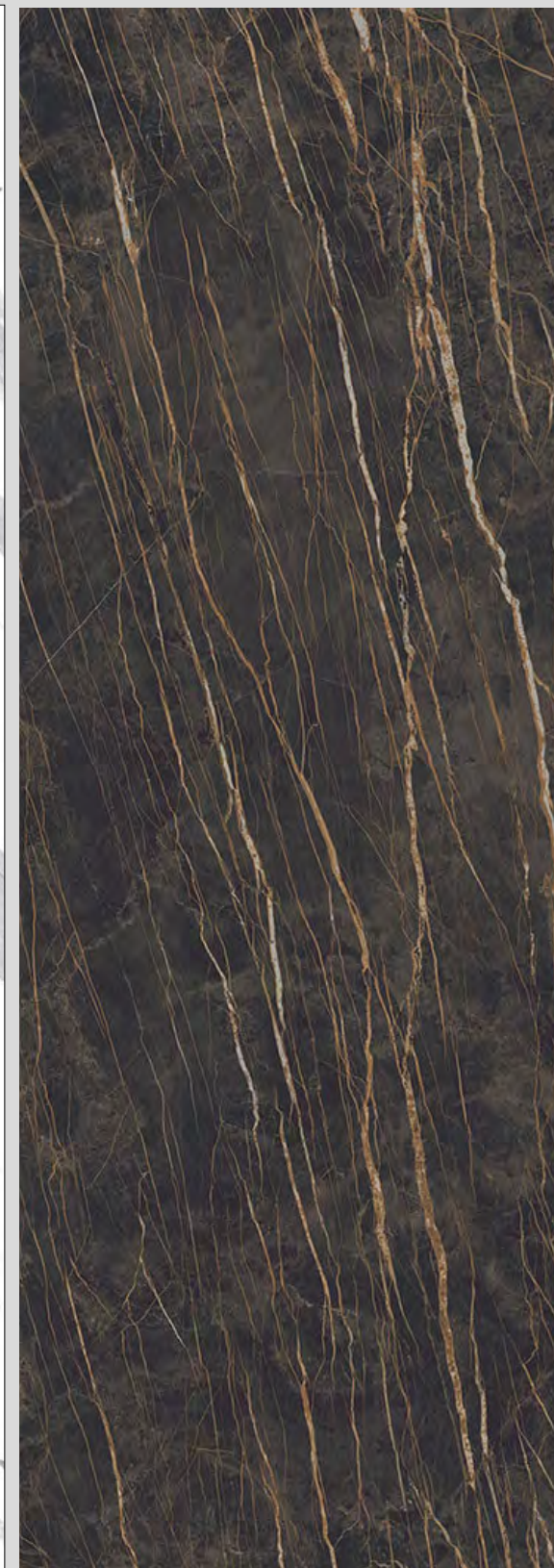
CERAMIC



Bianco / White\_CeramiKa "Gold"



Bianco / White\_CeramiKa "Statuario"

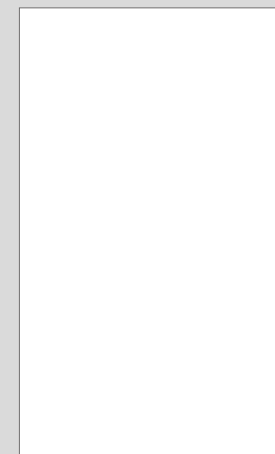


Nero / Black\_CeramiKa "Noir"

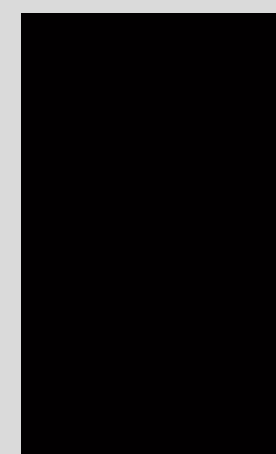


# SAARINEN BASE

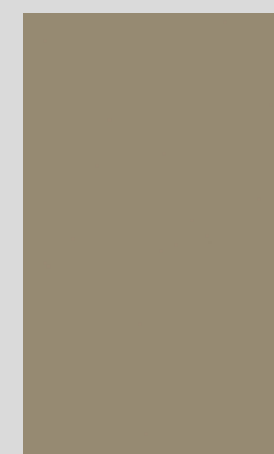
## COLOURS



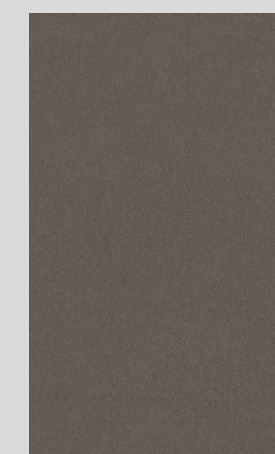
RAL 9016  
Bianco opaco/lucido  
Glossy/matt white



RAL 9005  
Nero opaco/lucido  
Glossy/matt black



RAL 1035  
Pearl Beige opaco/lucido  
Glossy/matt Pearl Beige



810  
Peltro opaco/lucido  
Glossy/matt Pewter



D180.40.10  
Verde opaco/lucido  
Glossy/matt green



50.20.10  
Marrone opaco/lucido  
Glossy/matt brown



Opaco / Matt  
Bronzo graffiato a mano  
Hand- scratched bronze





Marmo "Michelangelo" bianco  
White "Michelangelo" marble

9016 Bianco / White  
810 - Grigio / Grey Peltro



Marmo "Calacatta" bianco  
White "Calacatta" marble

9016 Bianco / White  
Hand- scratched bronze  
Bronzo graffiato a mano  
RAL 1035 Pearl Beige



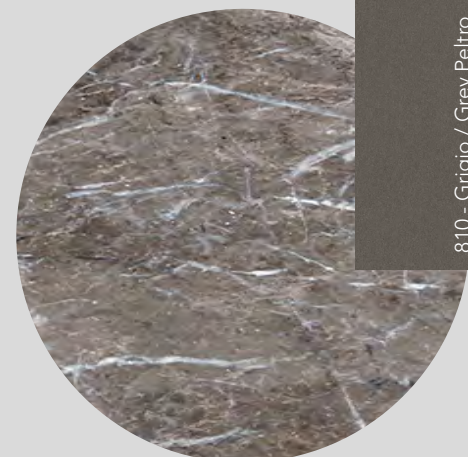
Marmo "Calacatta Supreme" bianco  
White "Calacatta Supreme" marble

9016 Bianco / White  
Hand- scratched bronze  
Bronzo graffiato a mano



Marmo "Fior di Pesco" grigio  
Grey "Fior di Pesco" marble

9016 Bianco / White  
810 - Grigio / Grey Peltro  
RAL 1035 Pearl Beige



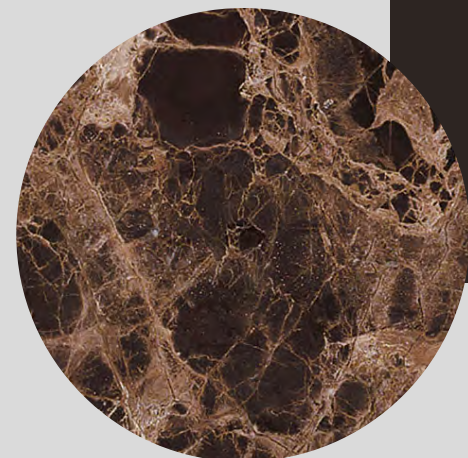
Marmo "Oriente" grigio  
Grey "Oriente" marble

810 - Grigio / Grey Peltro



Marmo "Noir Saint Laurent" nero  
Black "Noir Saint Laurent" marble

Hand- scratched bronze  
Bronzo graffiato a mano  
50.20.10  
Brown / Marrone  
Ral 9005 Nero / Black



Marmo "Emperador" marrone  
Brown "Emperador" marble

50.20.10 Brown / Marrone



Marmo "Alpi" verde  
Green "Alpi" marble

D180.40.10 - Verde / Green

# ABBINAMENTI

COLOUR COMBINATIONS

UN CONCENTRATO  
DI DESIGN, FUNZIONALITÀ  
E PRECISIONE  
ARTIGIANALE PER  
COMPLEMENTI D'ARREDO  
E DI STILE.

A CONCENTRATE OF DESIGN, FUNCTIONALITY  
AND PRECISE WORKMANSHIP, FOR STYLISH  
DÉCOR COMPLEMENTS.



## L'essenza del LEGNO

La vitalità del legno sta nel dinamismo delle venature, nell'incantevole chiaroscuro del colore e nel calore dell'atmosfera che sa creare attorno a sé. I legni Mvsevm sono il frutto di una selezione accurata tra le essenze tradizionali e quelle più originali, una ricerca mossa dalla passione per questo materiale straordinario che non finisce mai di sorprendere e di ispirare il design.

Arte ebanistica e natura si fondono in mobili sempre meravigliosamente attuali con lavorazioni di alta qualità. Tutti i legni vengono utilizzati nel pieno rispetto della sostenibilità ambientale.

## The essence of WOOD

Wood owes its vitality to the dynamic nature of the veins. Its enchanting light and shade effects and the warmth of the atmosphere it creates around itself.

Mvsevm's wood is painstakingly chosen from traditional types of wood and more original ones, a research driven by our passion for this exceptional material which never ceases to surprise and inspire design.

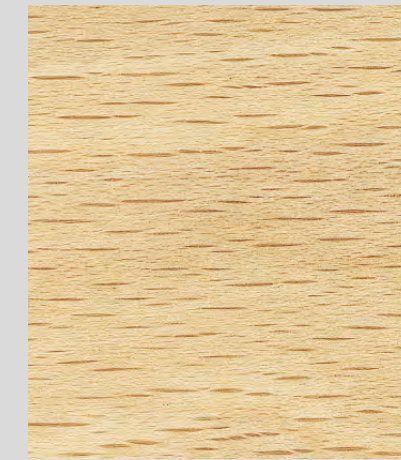
The art of woodwork and nature come together to create gloriously modern furniture with high-quality finishes. All wood is used in an environmentally-friendly way.

# ESSENZE

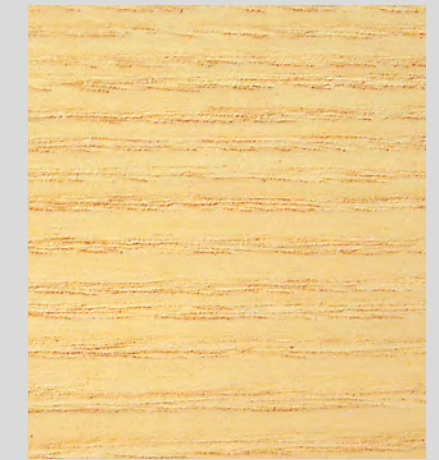
## WOOD



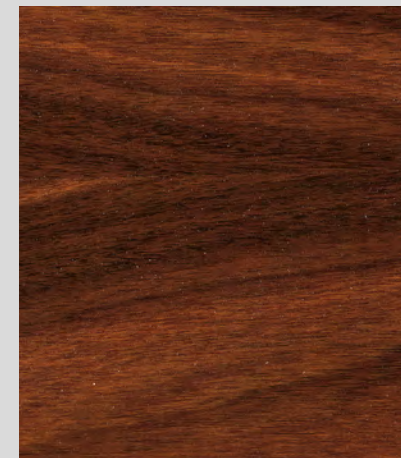
Betulla  
Birch



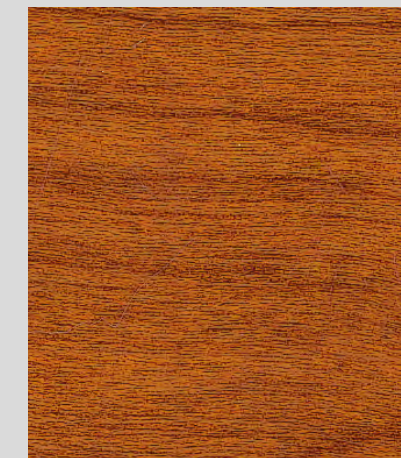
Faggio naturale  
Natural beech



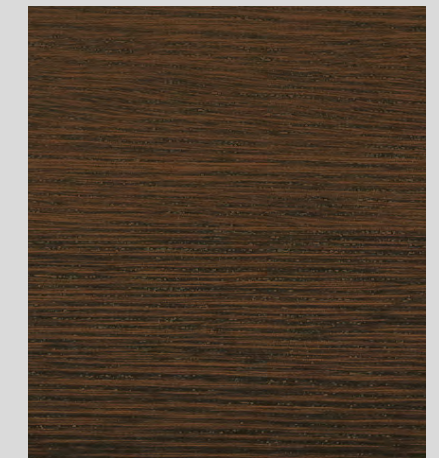
Frassino naturale  
Natural ash



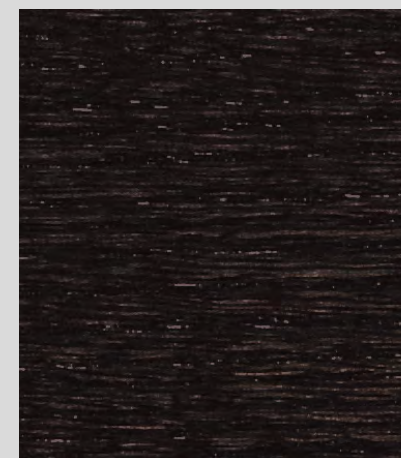
Palissandro  
Rosewood



Ciliegio  
Cherry



Frassino tinto termotrattato  
Heat-treated stained ash



Frassino tinto nero  
Black-stained ash

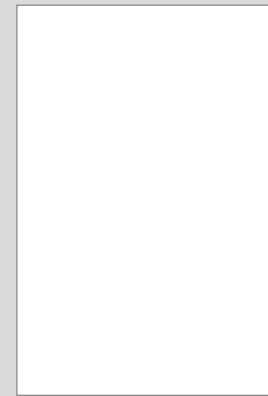
# RIFLESSI E GIOCHI DI LUCE DELLE SUPERFICI DILATANO LO SPAZIO

REFLECTIONS AND PLAYS OF LIGHT ON THE SURFACES EXPAND THE SPACE

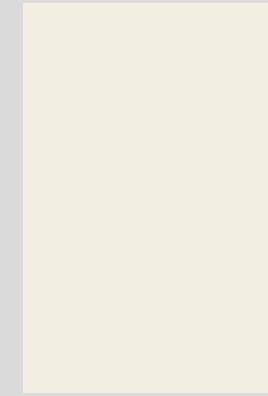


# LACCATURE PER LEGNO

WOODEN LACQUERS



RAL 9016  
Bianco lucido – opaco  
Glossy – matt white



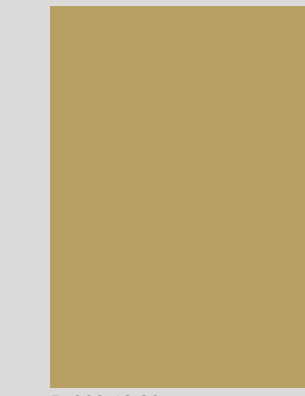
04.84  
Crema lucido – opaco  
Glossy – matt cream



D 050.70.10  
Cipria lucido – opaco  
Glossy – matt powder



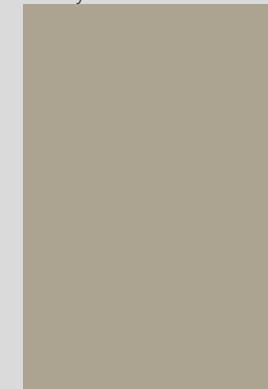
15.65  
Sabbia lucido – opaco  
Glossy – matt sand



D 080.60.30  
Senape lucido – opaco  
Glossy – matt mustard



05.70  
Tortora lucido – opaco  
Glossy – matt dove brown



10.60  
Corda lucido – opaco  
Glossy – matt rope



05.60  
Grigio lucido – opaco  
Glossy – matt grey



RAL 7006  
Castoro lucido – opaco  
Glossy – matt beaver



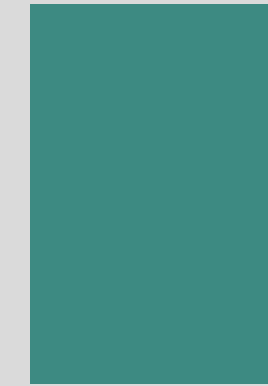
D 060.40.05  
Fango lucido – opaco  
Glossy – matt mud



D 220.60.10  
Winter blue lucido – opaco  
Glossy – matt winter blue



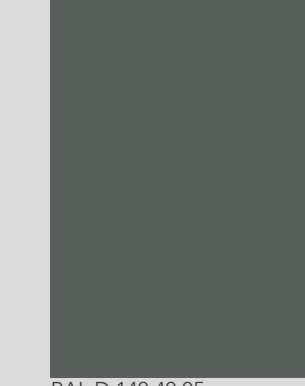
D 260.40.10  
Lavanda lucido – opaco  
Glossy – matt lavender



RAL 6033  
Menta lucido – opaco  
Glossy – matt mint



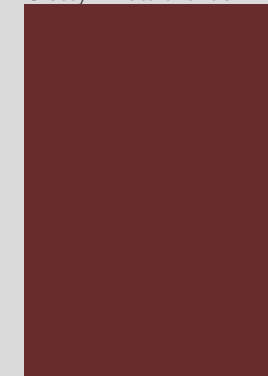
D 200.40.10  
Alzavola lucido – opaco  
Glossy – matt teal



RAL D 140.40.05  
VERDE -lucido – opaco  
Glossy – matt green



RAL 8004  
Ruggine lucido – opaco  
Glossy – matt rust



40.20  
Rosso scuro lucido – opaco  
Glossy – matt dark red



RAL 3007  
Amaranto lucido – opaco  
Glossy – matt amaranth



D 100.60.05  
Grigio lucido – opaco  
Glossy – matt grey

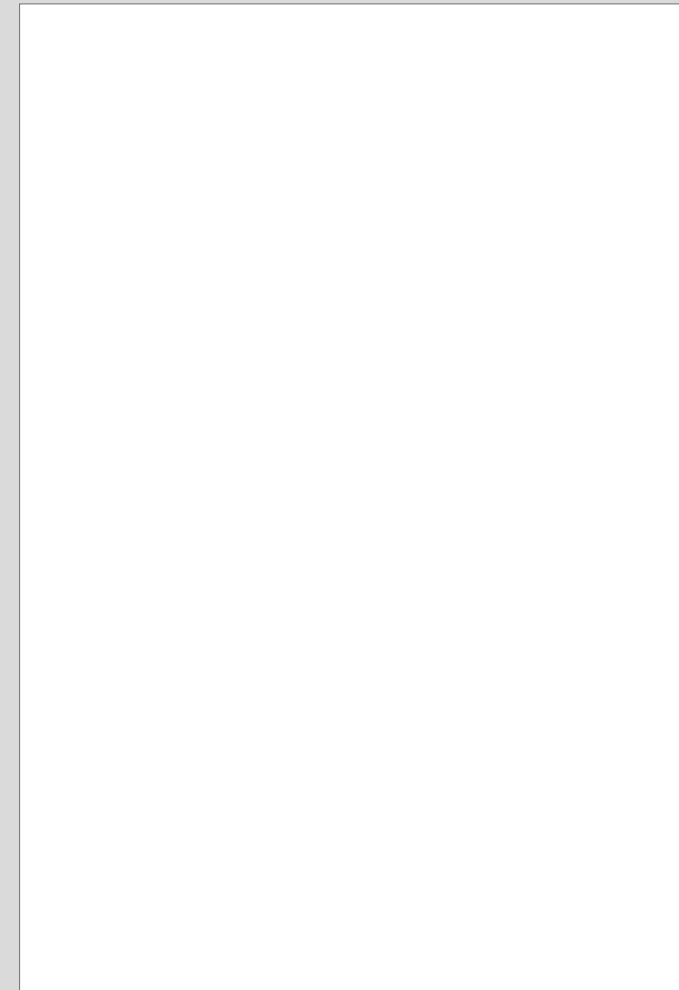


RAL 9005  
Nero lucido – opaco  
Glossy – matt black



## LACCATURE PER LEGNO

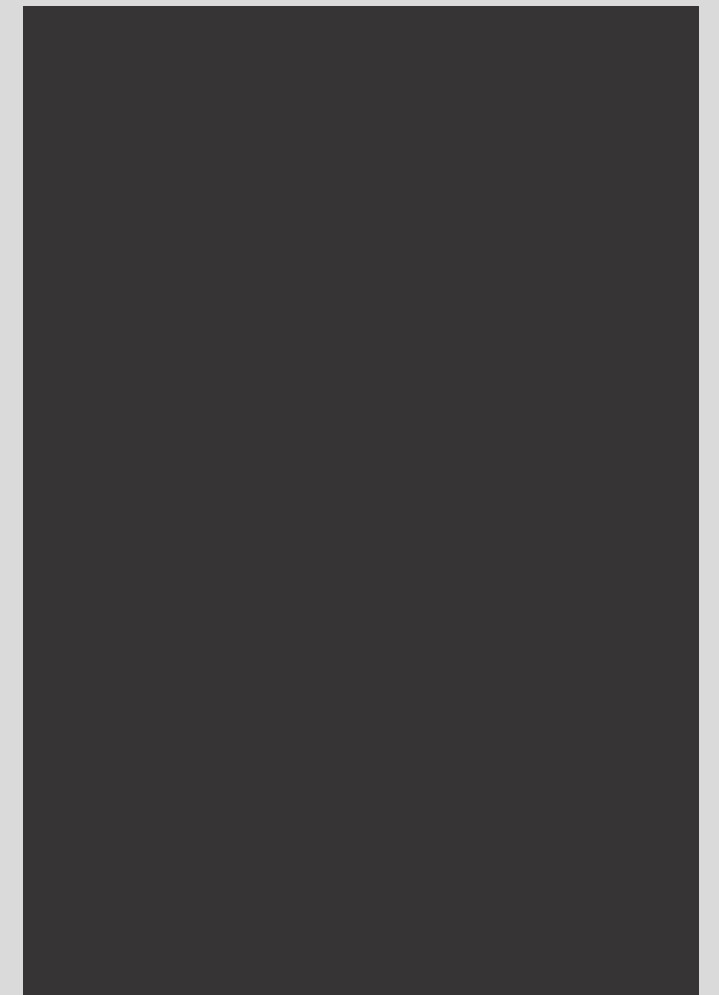
ANTIGRAFFIO / SCRATCHPROOF



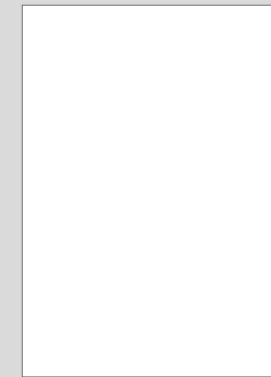
Bianco antigraffio  
White scratchproof

Vernice protettiva trasparente a base d'acqua. Antigraffio, totalmente idrorepellente, eccellente durezza, lavabile con acqua e comuni detersivi non abrasivi.

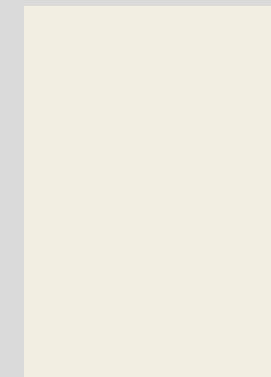
Protective, transparent, water base paint. Scratchproof, totally waterproof, first rate hardness, washable with water and common non abrasive detergents.



Nero antigraffio  
Black scratchproof



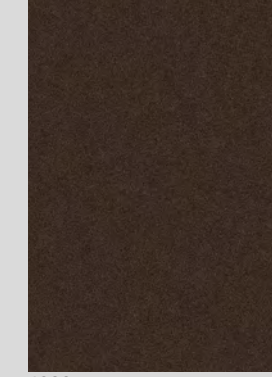
RAL 9016  
Bianco opaco  
Matt white



RAL 1013  
Crema  
Cream



RAL 7006  
Castoro  
Beaver



4820  
Ruggine perlato  
Rusty pearl



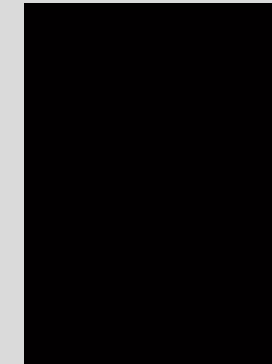
RAL 8019  
Testa di moro opaco  
Matt dark brown



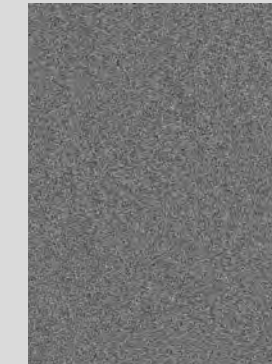
RAL 3007  
Amaranto  
Amaranth



Alluminio cromo  
Alu-chrome



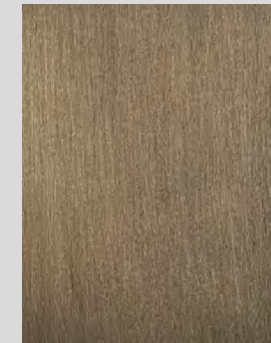
RAL 9005  
Nero opaco  
Matt black



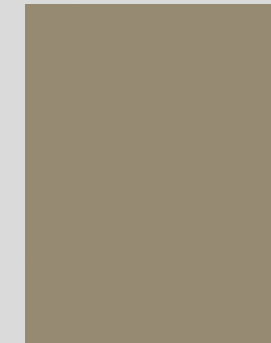
Alluminio goffrato  
Embossed aluminium



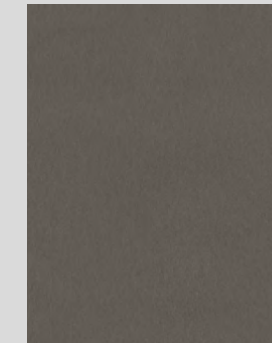
320  
Nero perlato  
Black pearl



Bronzo graffiato a mano  
Hand-scratched bronze



RAL 1035 Pear beige



810  
Peltro  
Pewter



620  
Bronzo  
Bronze

Finiture / Steel finishes

# LACCATURE & FINITURE PER METALLO

STEEL LACQUERS & FINISHES



Cromo  
Chrome

L' INCONTRO TRA LA PREZIOSITÀ  
DEI MATERIALI E LA  
QUALITÀ ARTIGIANALE.

THE ENCOUNTER BETWEEN PRECIOUS  
MATERIALS AND FINE CRAFTSMANSHIP.

we love

“Wassily”

MARCEL BREUER





## Segni creativi

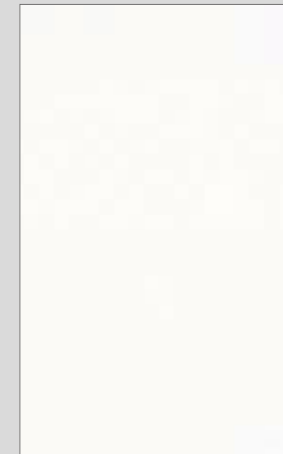
La morbidezza, l'elasticità, il piacere del tocco. Il cuoio è un materiale ad alta traspirabilità da sempre usato per il suo essere straordinariamente versatile. Nella casa Mvsevm, il cuoio lavorato con il gusto per l'artigianalità porta il senso deciso della natura, creando il calore del comfort con l'emozione della materia.

## Signs of creativity

With its softness, flexibility and pleasurable feel, hide is a very breathable material, its extraordinary versatility making it a top choice since time immemorial. At Mvsevm, our hide is made with a taste for craftsmanship and has a definite natural feel to it, bringing warmth of comfort with the excellence of the material.

# CUOIO

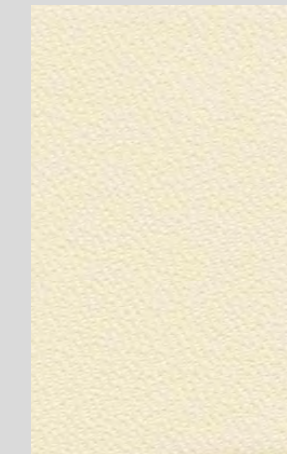
HIDE



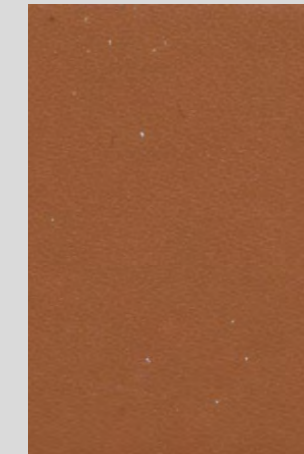
Cuoio bianco  
White hide



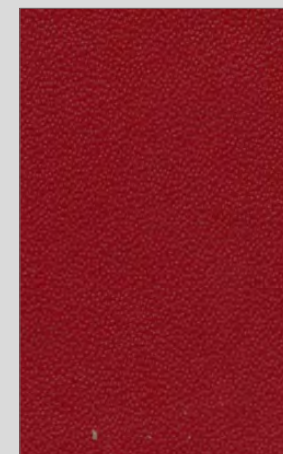
Cuoio sabbia  
Ivory hide



Cuoio panna  
Light tan hide



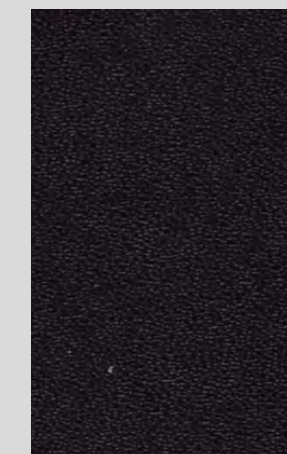
Cuoio naturale  
Dark Tan Hide



Cuoio rosso  
Red hide



Cuoio rosso bulgaro  
Bulgarian red hide



Cuoio testa di moro  
Dark brown hide



Cuoio grigio  
Grey hide



Cuoio nero  
Black hide

LA PELLE NATURALE REGALA  
UN'INIMITABILE SENSAZIONE  
TATTILE,  
UNA PERFETTA ADERENZA  
ALLE FORME E UN COMFORT  
STRAORDINARIO.

NATURAL LEATHER OFFERS AN UNBEATABLE FEEL,  
A PERFECT CLOSE FIT AND EXTRAORDINARY COMFORT.



## Emozioni da toccare

La pelle naturale regala un'inimitabile sensazione tattile, una perfetta aderenza alle forme e un comfort straordinario, grazie anche alle cuciture sartoriali Mvsevm.

E' un materiale nobile e molto resistente che con il tempo acquista ancora più valore e bellezza, diventando unico e speciale.

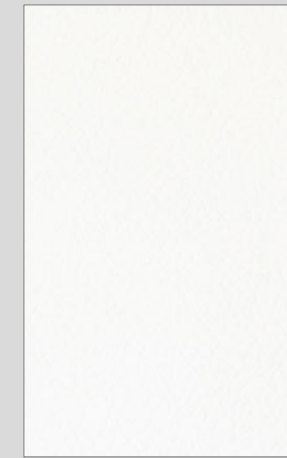
## Excellence at your fingertips

Natural leather offers an unbeatable feel, a perfect close fit and extraordinary comfort thanks to Mvsevm's tailored stitching.

It is a noble and highly resistant material which over time becomes even more valuable and beautiful in its own unique and special way.

# PELLE

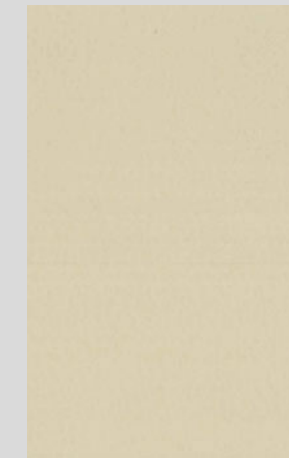
LEATHER



E 1535  
Essential



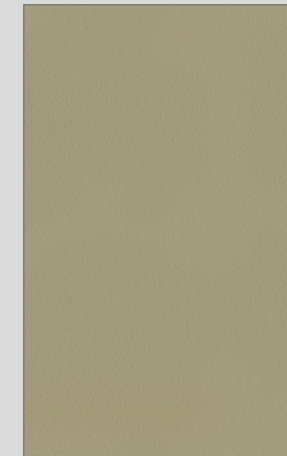
E 15  
Essential



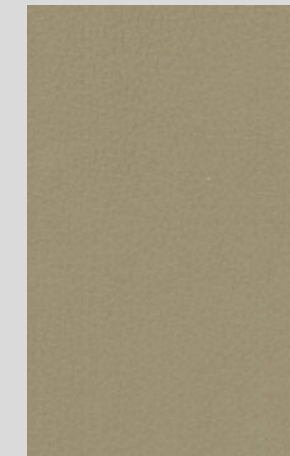
E 06  
Essential



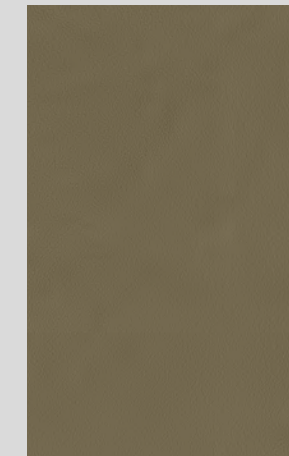
E 01  
Essential



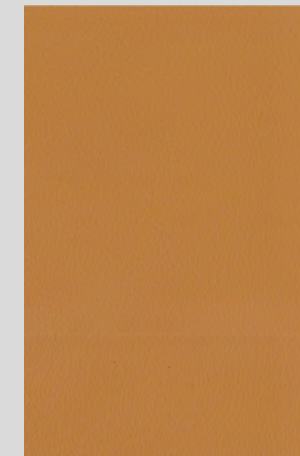
E 16  
Essential



E 02  
Essential



E 05  
Essential



E 12  
Essential



E 499  
Essential



E 1010  
Essential



E 17  
Essential

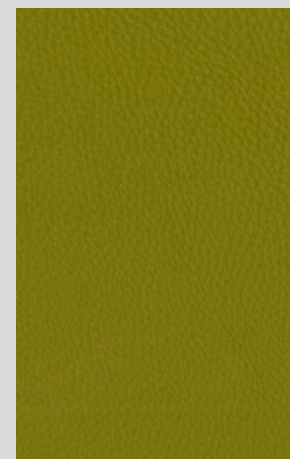


E 13  
Essential

Pelli Essential cat. E - Essential Leather Cat. E



E 211  
Essential



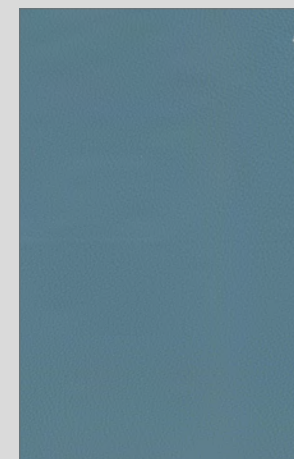
E 212  
Essential



E 213  
Essential



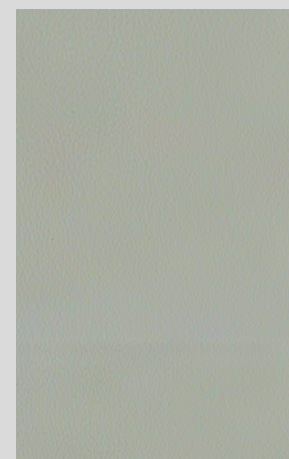
E 214  
Essential



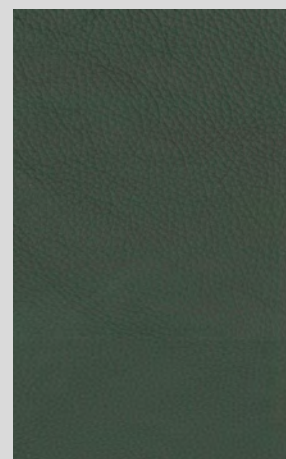
E 215  
Essential



E 210  
Essential



E 03  
Essential



E 28  
Essential

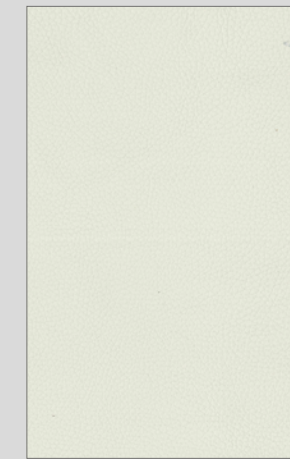


E 1500  
Essential

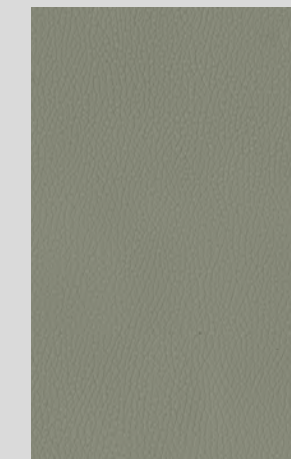
Pelli tinte con aniline e rifinite in un' ampia gamma di colori per soddisfare tutte le richieste di abbinamento.

/  
Aniline-dyed leathers in a wide range of colours that can satisfy any matching requests.

Pelli Essential cat. E - Essential Leather Cat. E



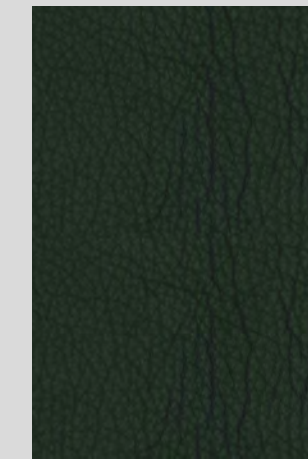
E 216  
Dollaro



E 217  
Dollaro



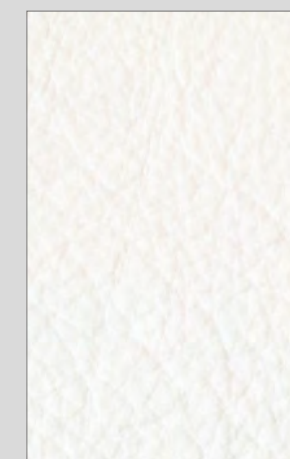
E 218  
Dollaro



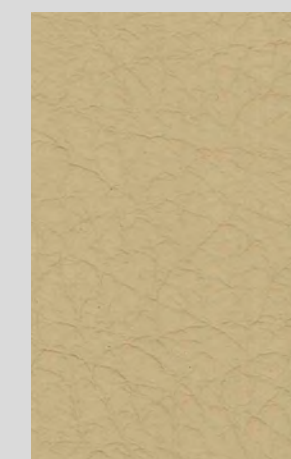
E Nero  
Dollaro

DOLLARO  
grana grossa naturale /  
significant natural grain.

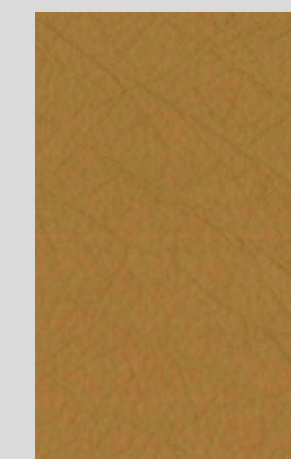
Pelli Essential cat. E - Essential Leather Cat. E



E 506  
Bufalo



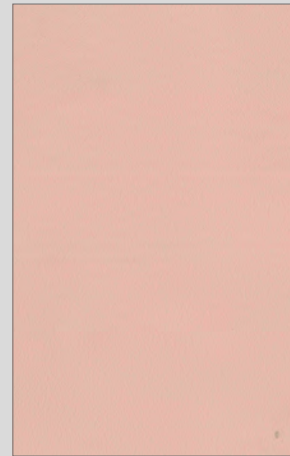
E 501  
Bufalo



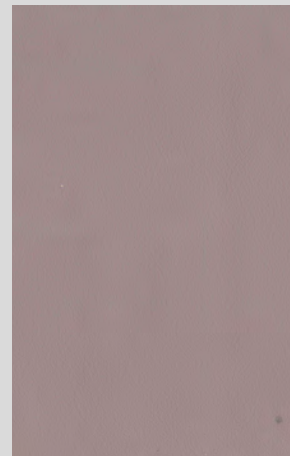
E 504  
Bufalo

BUFALO.  
Le caratteristiche principali della pelle di bufalo sono la sua resistenza, la sua solidità e il mantenimento delle sue venature e rugosità naturali.  
/ The main characteristics of buffalo leather are its resistance, its solidity and the maintenance of its natural grain and roughness.

Pelli cat. F - Leather Cat. F



F 92167



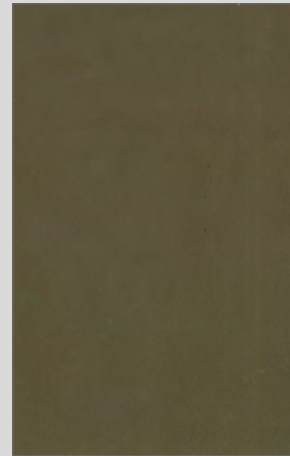
F 92168



F 92169



F 92159



F 92160



F 92170



F 92171



F 92172



F 92173



F 92174

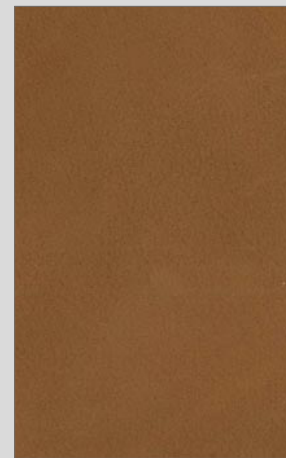


F 92175

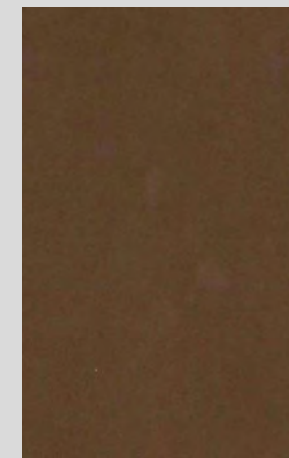


F 92176

Pelli cat. F - Leather Cat. F



F 92111  
WAX



F 92118  
WAX



F 92115  
WAX

WAX

Pelle pieno fiore trattata a cera.  
/ Full grain leather treated with  
wax.

Pelli conciate al cromo, tinte con aniline e rifinite.  
Taglia elevata, tatto eccellente, ottima resa, duttile a  
qualsiasi tipo di applicazione.

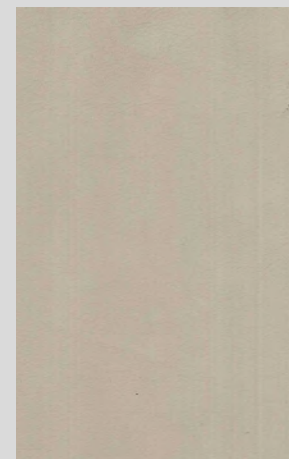
Chrome-tanned leathers, dyed aniline and finished; big  
size, excellent feel, excellent cutting gain, supple to any  
type of application.



G 92135  
Ultrasoft



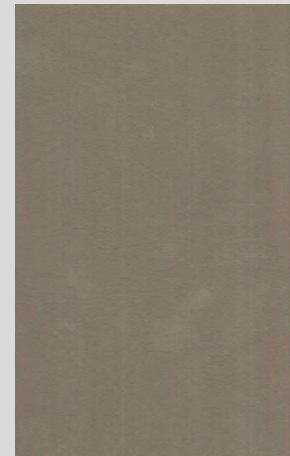
G 92130  
Ultrasoft



G 714  
Ultrasoft



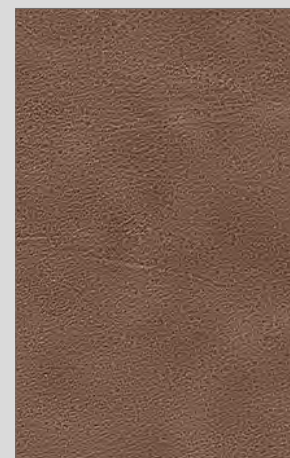
G 92123  
Ultrasoft



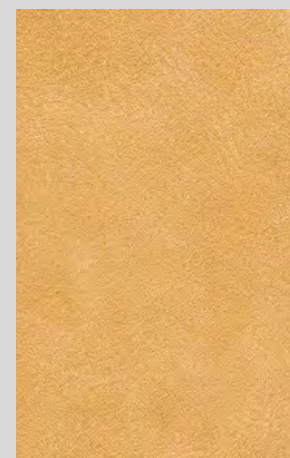
G 715  
Ultrasoft

ULTRASOFT

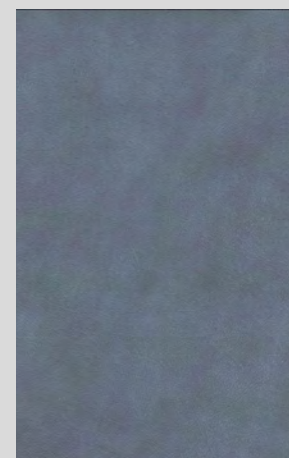
Pelli lavorate con le migliori tecniche per esaltarne le caratteristiche estetiche e di tatto. Grane naturali e morbide.  
/ Leathers are tanned with the best techniques in order to intensify their look and touch. Natural and smooth grain.



G 92142  
Wild



G 92144  
Wild



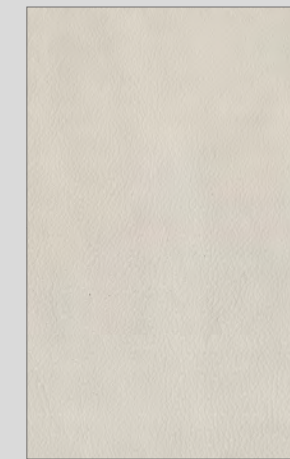
G 713  
Antique

WILD

Pelle anilina invecchiata, carteggiata manualmente. Particolarità di questo articolo è il connubio tra l'effetto "vintage" ed un tatto vellutato. / Chromium tanned, aniline dyed leather, buffed manually to obtain a worn-look. A special combination between an old-fashioned look and a superbe suppleness of hand.

ANTIQUÉ

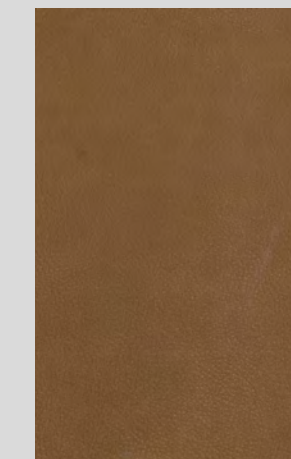
Pelle naturale liscia effetto invecchiato. / A soft, smooth, worn-looking leather for a lived-in look.



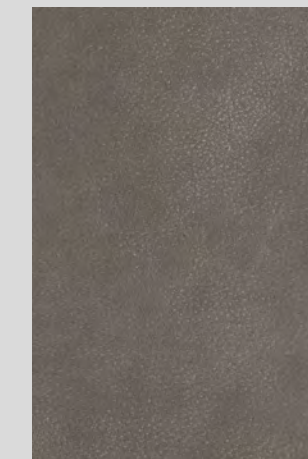
G 727  
water repellent



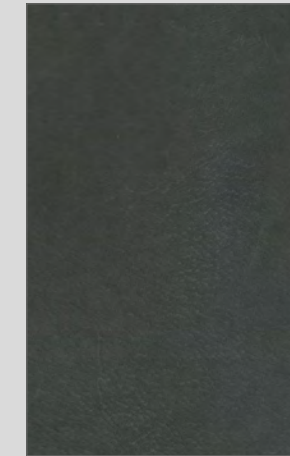
G 728  
water repellent



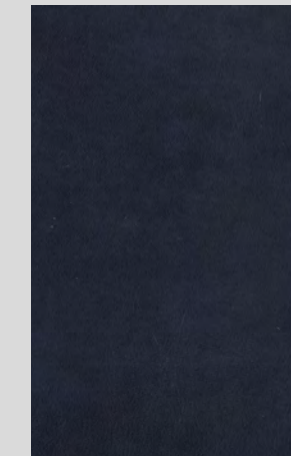
G 729  
water repellent



G 730  
water repellent



G 731  
water repellent



G 732  
water repellent

WATER REPELLENT

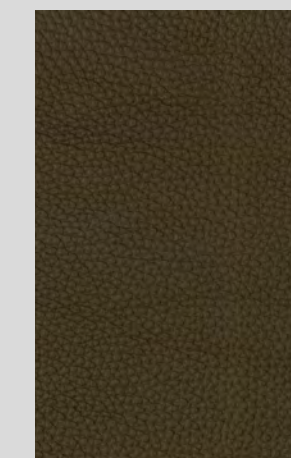
Pelle con finitura macchiata a mano effetto schiarente, opaco ed idrorepellente.  
/ Leather with hand blotched and matt lightened effect, water-repellent



G 707  
Piumone



G 708  
Piumone



G 719  
Piumone

PIUMONE

Pelle a grana naturale dall'elevato spessore con un tatto e una mano eccellenti.  
/ The softness of the leather but much thicker and stronger with an excellent touch and texture.



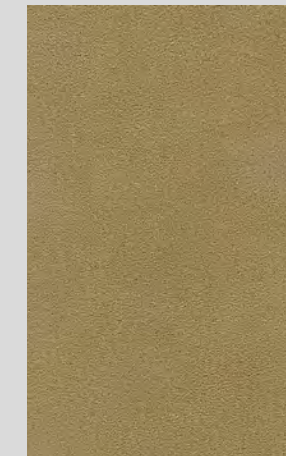
Pelli cat. LUXE - Leather Cat. LUXE



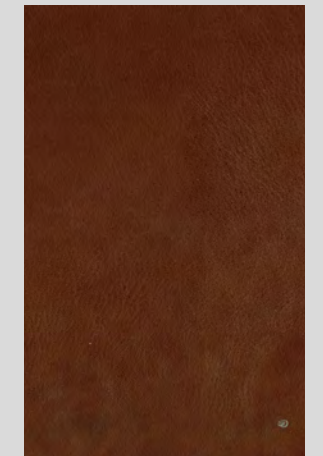
Luxe 416  
Touch



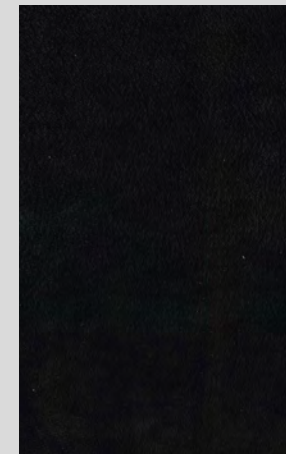
Luxe 427  
Touch



Luxe 701  
Touch



Luxe 428  
Touch



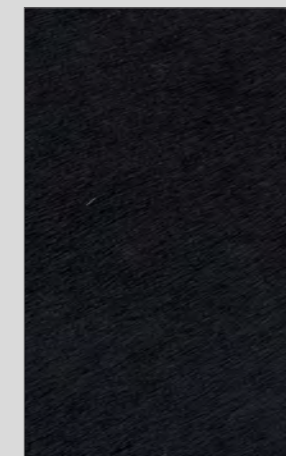
Luxe 429  
Touch

TOUCH

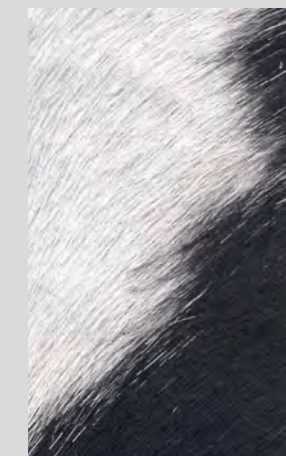
Pelle all'anilina di alto pregio, totalmente naturale e morbidissima al tatto. Alcune imperfezioni, cicatrici o differenze di tonalità sono da considerarsi caratteristiche di genuinità e pregio di questo prodotto completamente naturale.

/ Prestigious pure natural aniline leather with a very smooth touch. Some imperfections, scars or colour tone differences are to be considered as a characteristic of genuineness and value of this totally natural product.

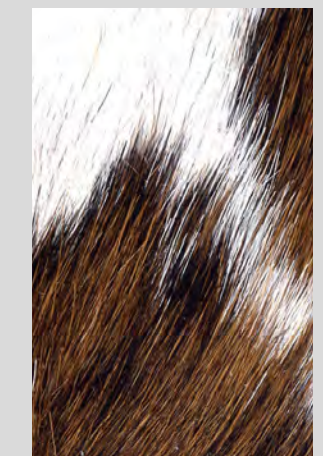
Cat. Luxe  
Cavallino



Cavallino nero  
Black cow hide



Cavallino nero e bianco  
Black and white cow hide



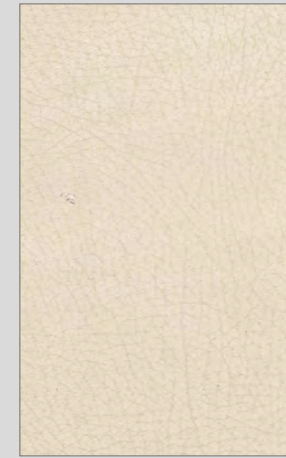
Cavallino bianco, nero e marrone  
Black, brown and white cow hide



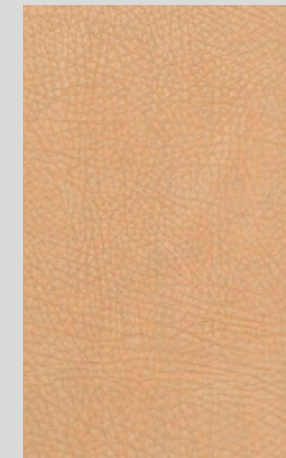
# NABUK

## NUBUK

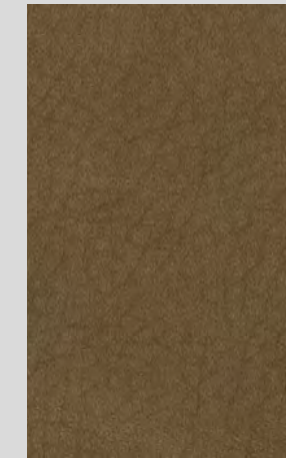
### Nabuk cat. G & Luxe - Nubuk Cat.G & Luxe



G 92108  
Nabuk



G 92509  
Nabuk



G 92113  
Nabuk



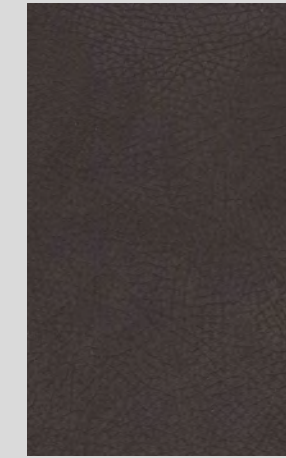
G 92177  
Nabuk



G 92178  
Nabuk



G 92155  
Nabuk



G 92513  
Nabuk



Luxe 412  
Nabuk



Luxe 419  
Nabuk



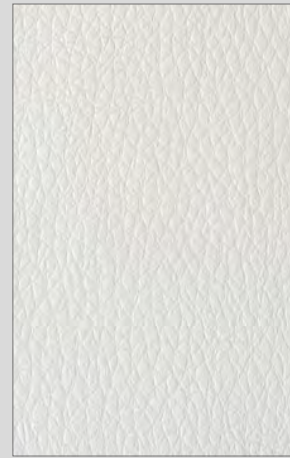
Luxe 421  
Nabuk



ECO-PELLE  
ECO - LEATHER



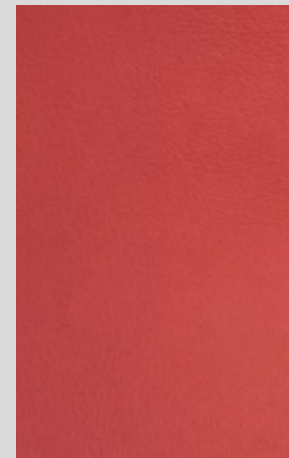
Eco-pelle / Eco-leather



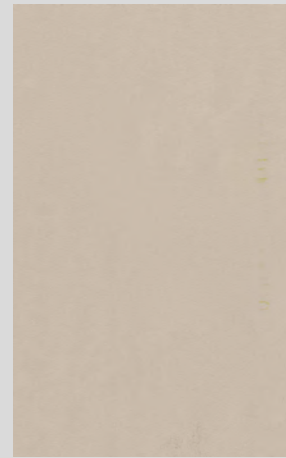
B 2066



B 3149



B 3070



B 3074

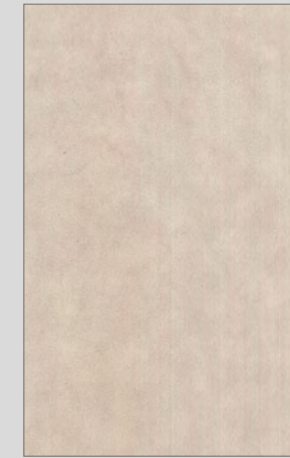


B 3152



B 2067

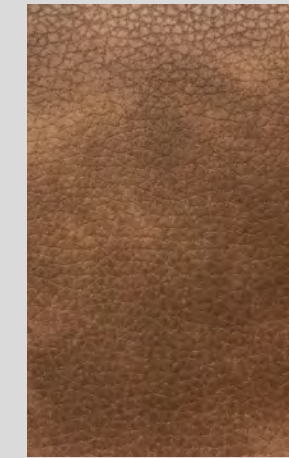
Effetto vintage / Vintage effect



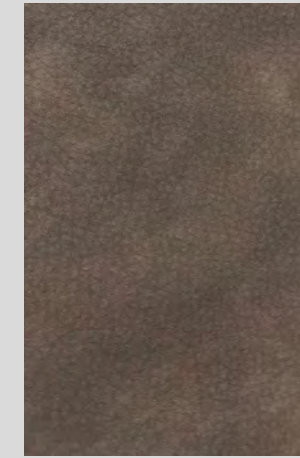
C 2335 - Vintage



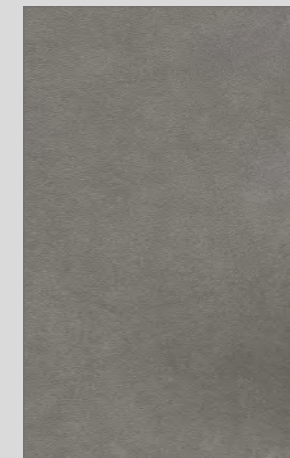
C 2337 - Vintage



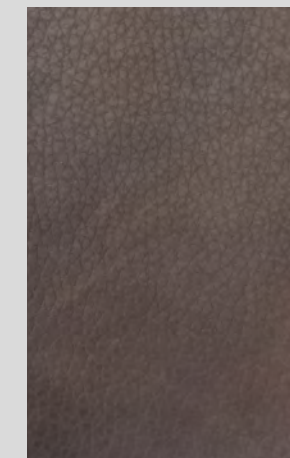
C 2443 - Vintage



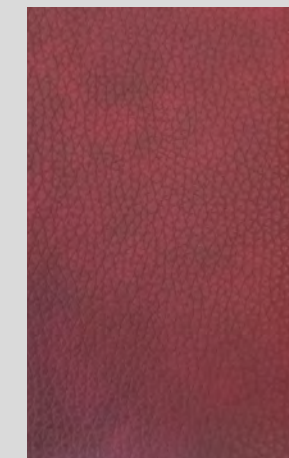
C 2444 - Vintage



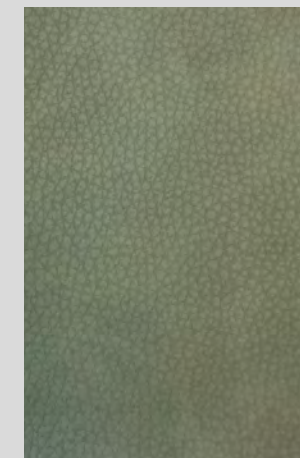
C 2338 - Vintage



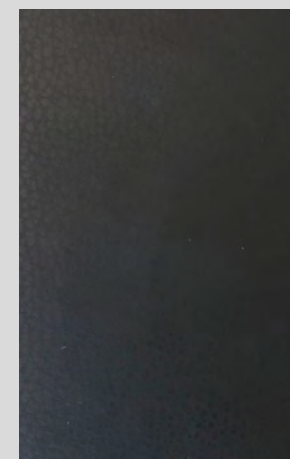
C 2445 - Vintage



C 2446 - Vintage



C 2447 - Vintage



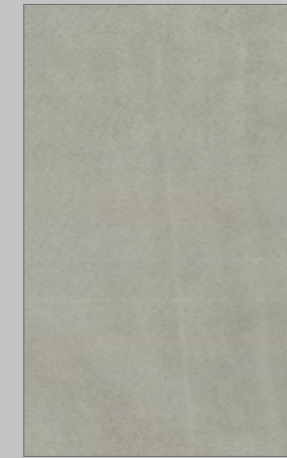
C 2448 - Vintage

L' Eco nubuk è un articolo sintetico con le stesse caratteristiche sia estetiche che tattili delle pelli conciate. Di effetto estremamente naturale ha una superficie morbida e vellutata simile al nubuk. Mantiene inalterata durata e qualità semplicemente con acqua e sapone neutro.

It's a product made of innovative materials inspired by chrome-tanned leather, is a man-made product that reproduces the same aesthetic and tactile characteristics of the nubuk. Eco nubuk maintains its long-lasting beauty by simply using neutral soap and water.

# ECO - N A B U K

ECO - NUBUK



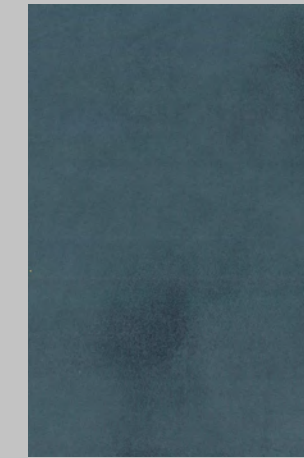
D 5360 - 100% PES



D 5366 - 100% PES



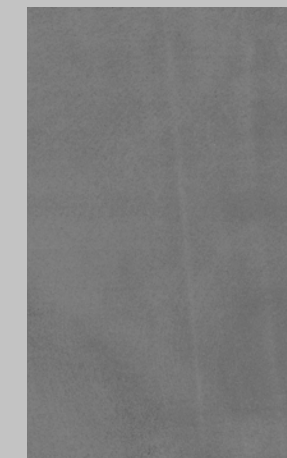
D 5372 - 100% PES



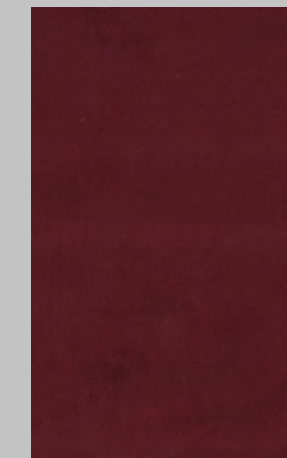
D 5371 - 100% PES



D 5370 - 100% PES



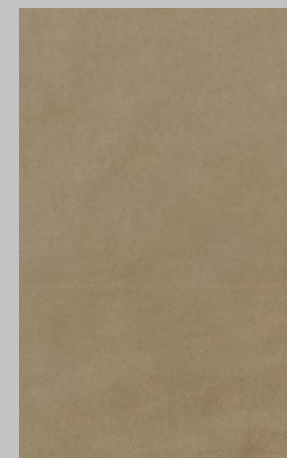
D 5367 - 100% PES



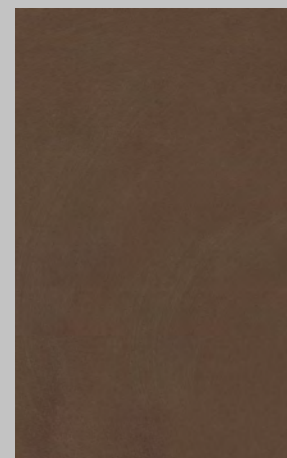
D 5369 - 100% PES



D 5361 - 100% PES



D 5363 - 100% PES



D 5368 - 100% PES

ABBIAMO SELEZIONATO UNA  
INNUMEREBILE QUANTITÀ  
DI TESSUTI, DALLE MOLTEPLICI  
COMPOSIZIONI E DALLE  
VARIANTI COLORE E TONALITÀ PIÙ  
DISPARATE.

WE HAVE SELECTED AN ENDLESS NUMBER OF FABRICS, WITH VARIOUS COMPOSITIONS  
AND THE MOST DIVERSE COLOURS AND SHADES.





# LIGHT

Tessuti - Fabrics

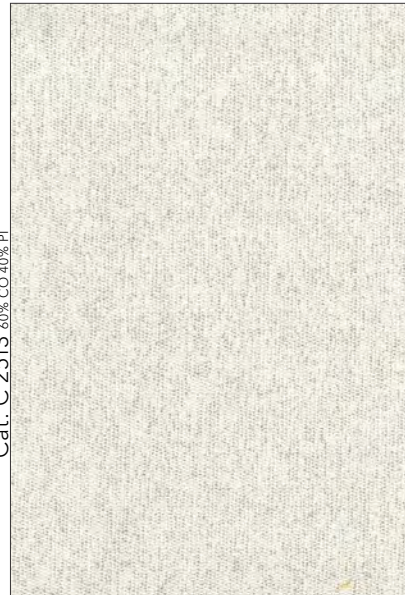
Cat. B 3321 38% PL 62% CO



Cat. B 3315 9% LI 24% CO 67% PL



Cat. C 2513 60% CO 40% PL



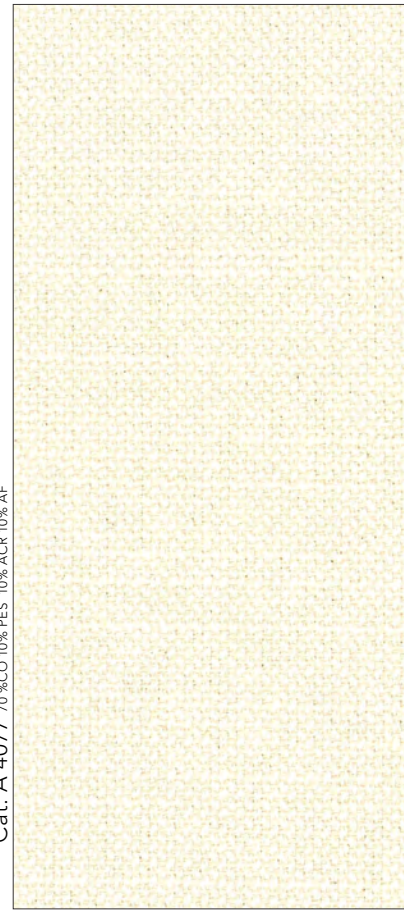
Cat. B 3322 38% PL 62% CO



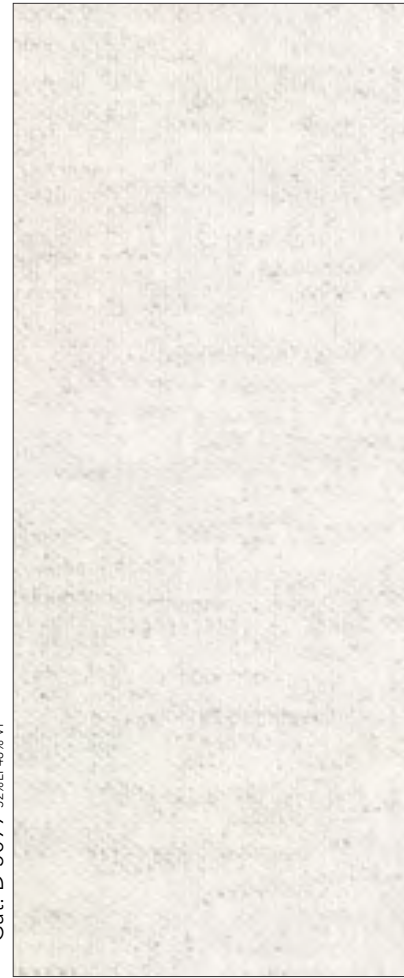
Cat. D 5439 100% PL



Cat. A 4077 70% CO 10% PES 10% ACR 10% AF



Cat. D 5099 52% LI 48% VI



Cat. B 3327 95% PL 5% PC



Cat. B 3316 9% LI 24% CO 67% PL



Cat. D 5432 48% PL 21% PC 15% CO 11% VI 5% LI





# BEIGE

Tessuti - Fabrics

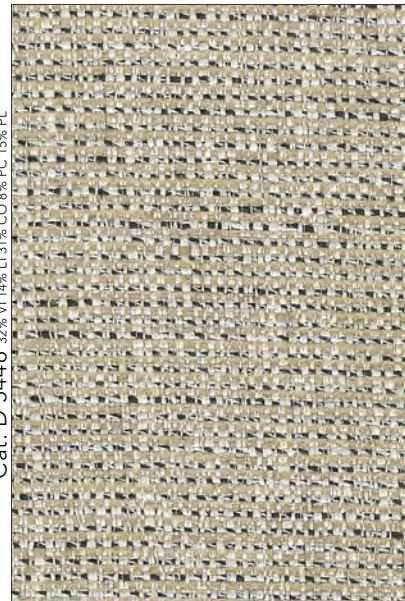
Cat. A 4114 100% PL



Cat. D 5384 43% VI 35% CO 12% PL 7% PC 3% LI



Cat. D 5448 32% VI 14% LI 31% CO 8% PC 15% PL



Cat. D 5100 52% LI 48% VI



Cat. C 2517 58% PC 42% PL



Cat. D 5427 28% AC 22% LI 18% CO 13% VI 9% LANA 6% PL 4% NY



Cat. C 2487 100% PES



Cat. A 4119 59% PL 41% AC



Cat. A 4078 70% CO 10% PES 10% ACR 10% AF



Cat. D 5449 50% PL 39% AC 11% VI





# GREIGE

Tessuti - Fabrics

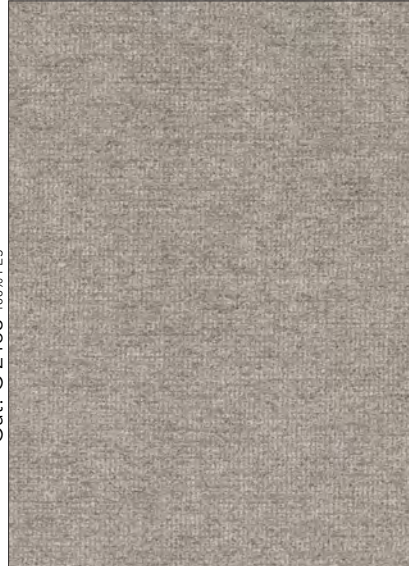
Cat. D 5434 48% PL 21% PC 15% CO 11% VI 15% LI



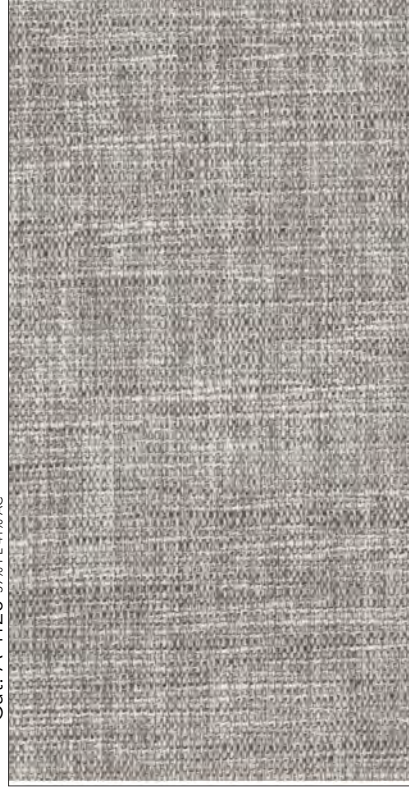
Cat. D 5101 52% LI 48% VI



Cat. C 2483 100% PES



Cat. A 4120 59% PL 41% AC



Cat. A 4115 100% PL



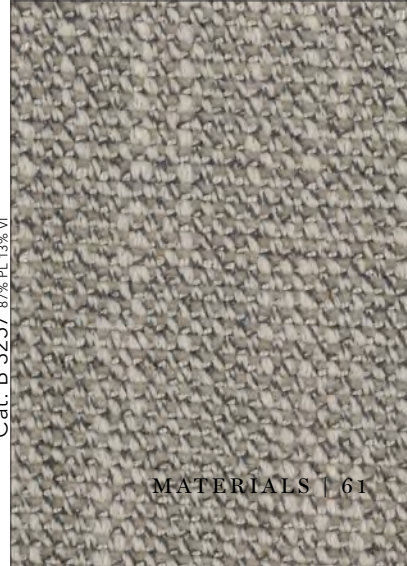
Cat. D 5428 28% AC 22% LI 18% CO 13% VI 9% LANA 6% PL 4% NY



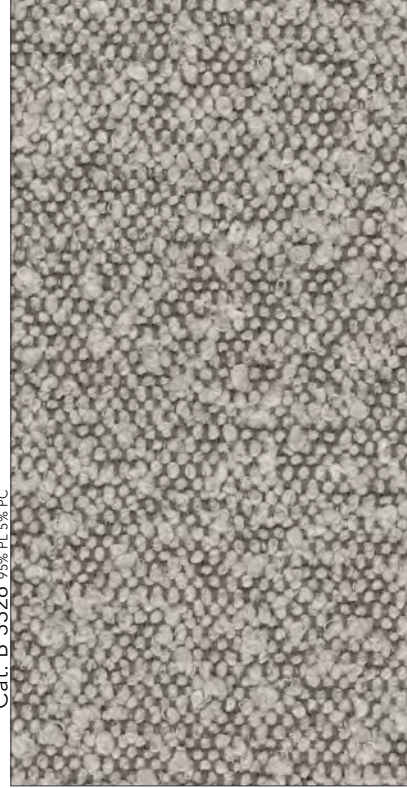
Cat. C 2518 58% PC 42% PL



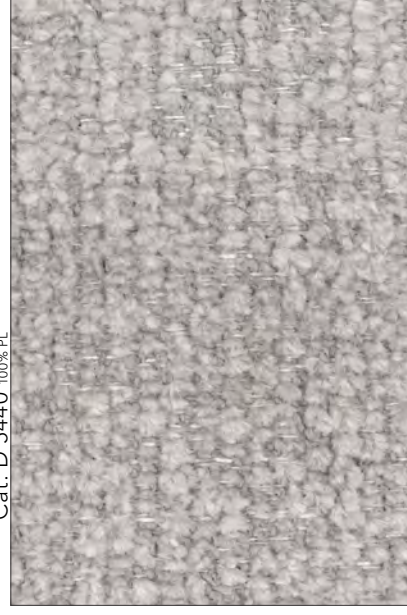
Cat. B 3257 87% PL 13% VI



Cat. B 3328 95% PL 5% PC



Cat. D 5440 100% PL

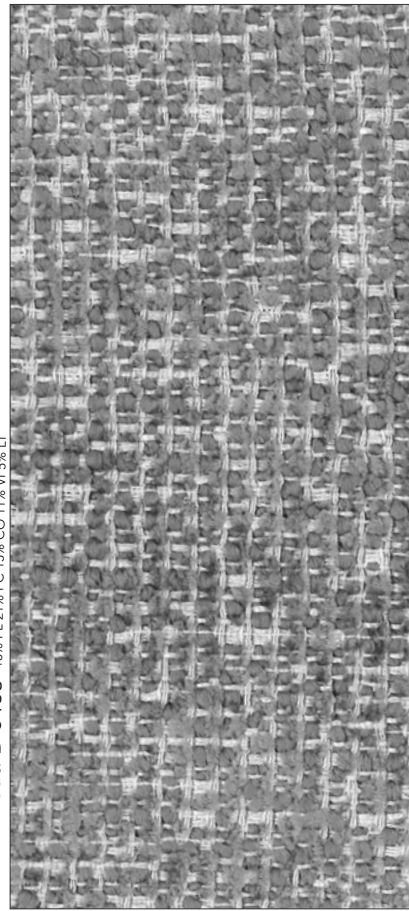




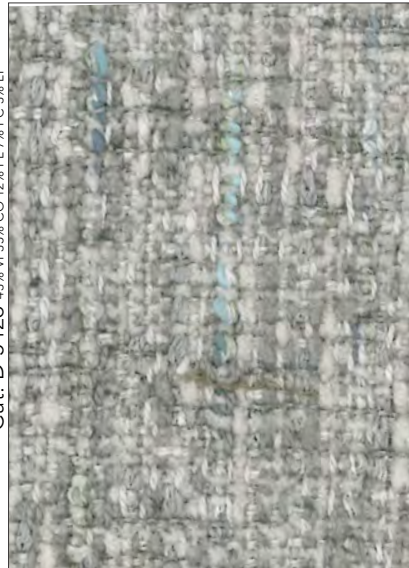
# GREY

Tessuti - Fabrics

Cat. D 5433 48% PL 21% PC 15% CO 11% VI 15% LI



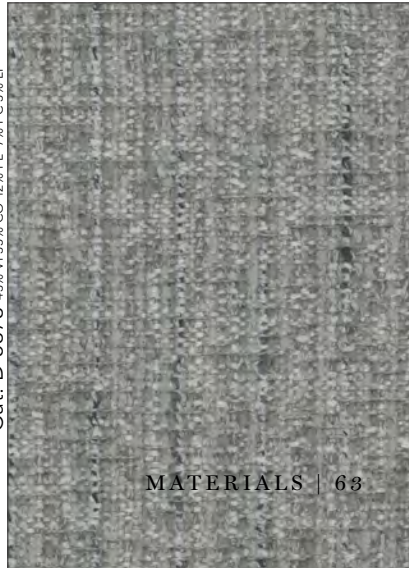
Cat. D 5426 43% VI 35% CO 12% PL 7% PC 3% LI



Cat. D 5435 32% VI 14% LI 31% CO 8% PC 15% PL



Cat. D 5373 43% VI 35% CO 12% PL 7% PC 3% LI



Cat. B 3323 38% PL 62% CO



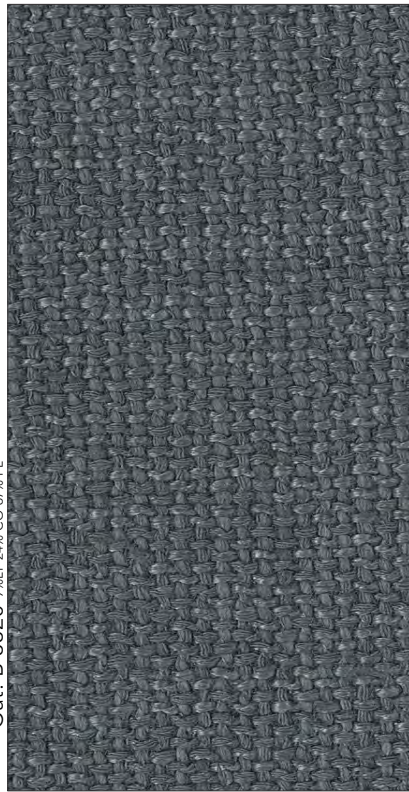
Cat. C 2514 60% CO 40% PI



Cat. A 4116 100% PL



Cat. D 5328 100% PES



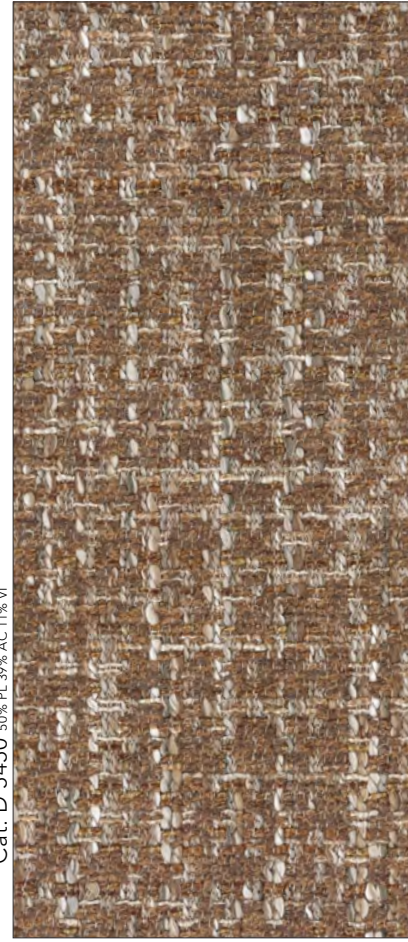




# BROWN

Tessuti - Fabrics

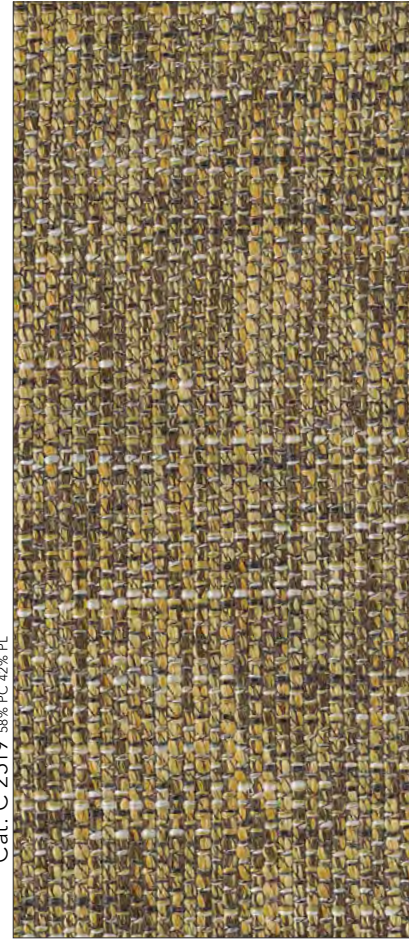
Cat. D 5450 50% PL 39% AC 11% VI



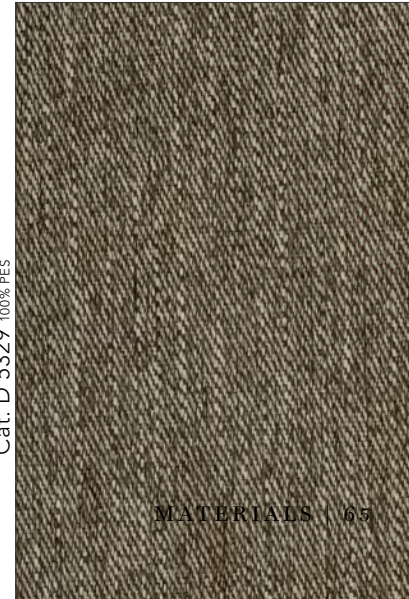
Cat. B 3317 9% LI 24% CO 67% PL



Cat. C 2519 58% PC 42% PL



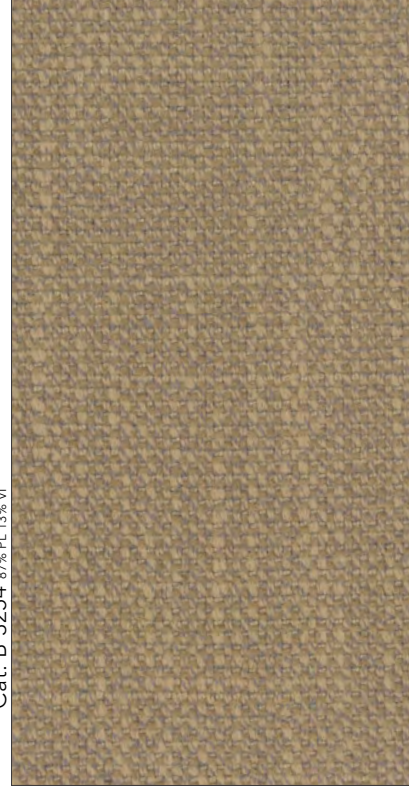
Cat. D 5329 100% PES



Cat. D 5460 50% VI 37% CO 9% LI 4% AF



Cat. B 3254 87% PL 13% VI



Cat. C 2488 100% PES



Cat. A 4122 59% PL 41% AC



Cat. A 4121 59% PL 41% AC



Cat. C 2520 58% PC 42% PL

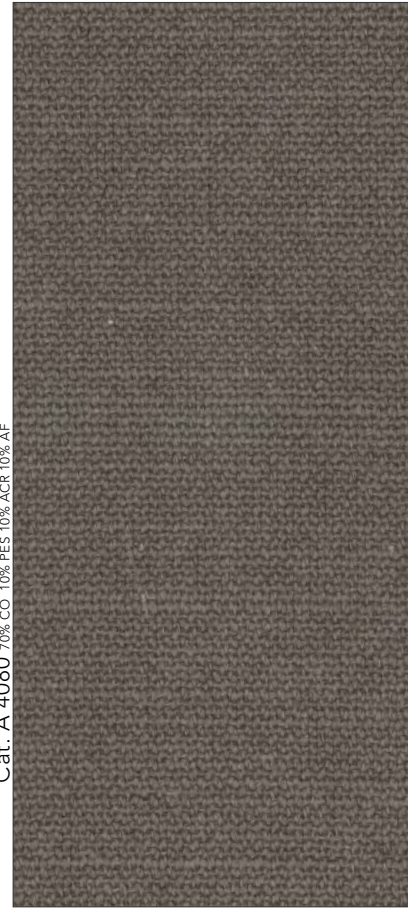




# DARK BROWN

Tessuti - Fabrics

Cat. A 4080 70% CO 10% PES 10% ACR 10% AF



Cat. C 2459 100% PES



Cat. C 2461 100% PES



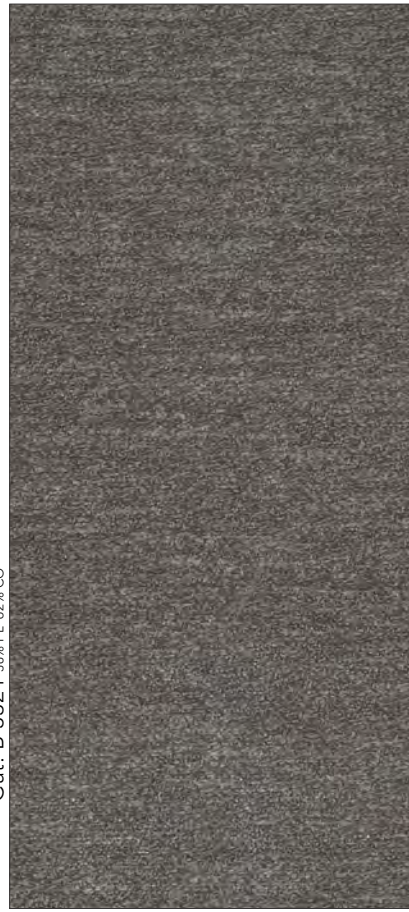
Cat. D 5383 43% VI 35% CO 12% PL 7% PC 3% LI



Cat. D 5441 100% PL



Cat. B 3324 38% PL 62% CO



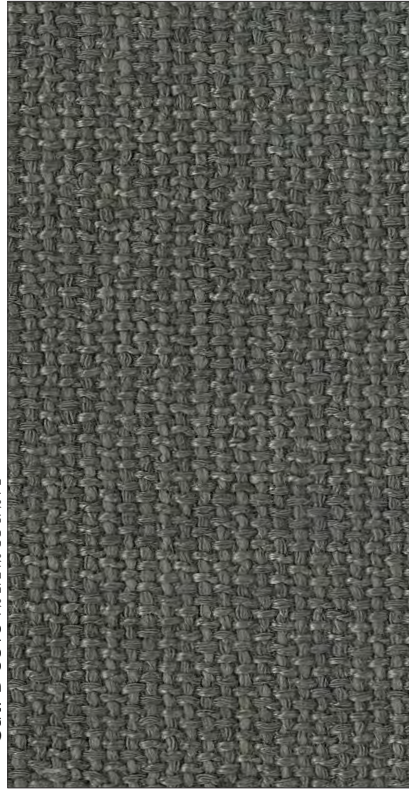
Cat. C 2521 58% PC 42% PL



Cat. C 2515 60% CO 40% PI



Cat. B 3318 9% LI 24% CO 67% PL



Cat. D 5451 50% PL 39% AC 11% VI

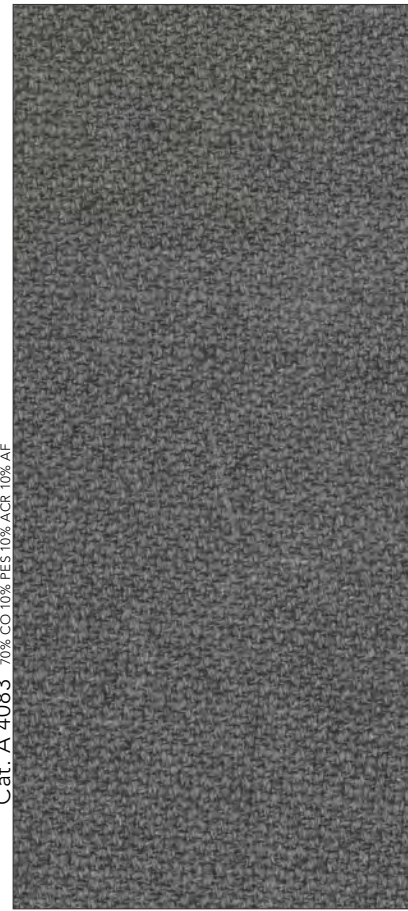




# DARK & BLACK

Tessuti - Fabrics

Cat. A 4083 70% CO 10% PES 10% ACR 10% AF



Cat. C 2463 100% PES



Cat. A 4117 100% PL



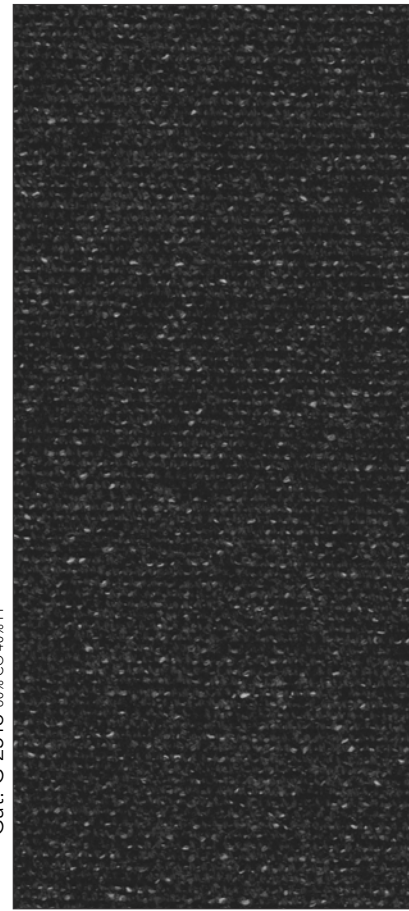
Cat. A 4123 59% PL 41% AC



Cat. D 5442 100% PL



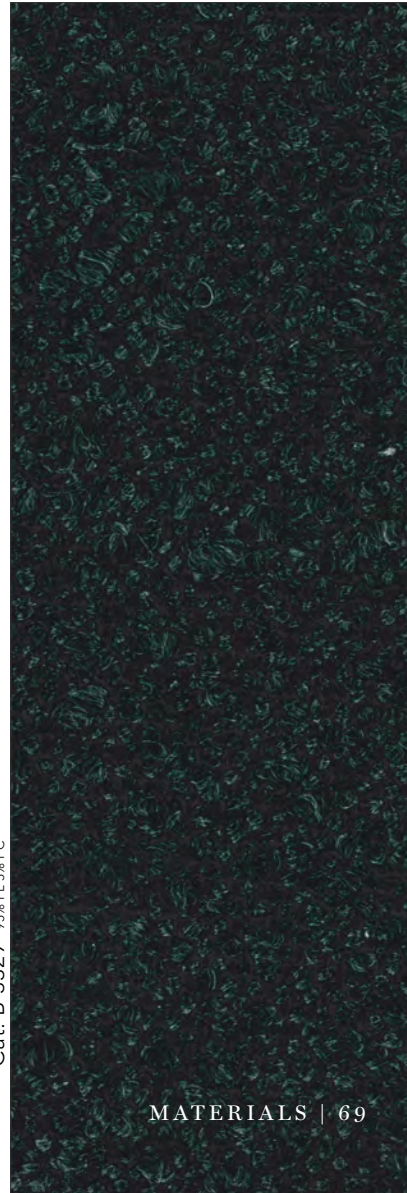
Cat. C 2516 60% CO 40% PI



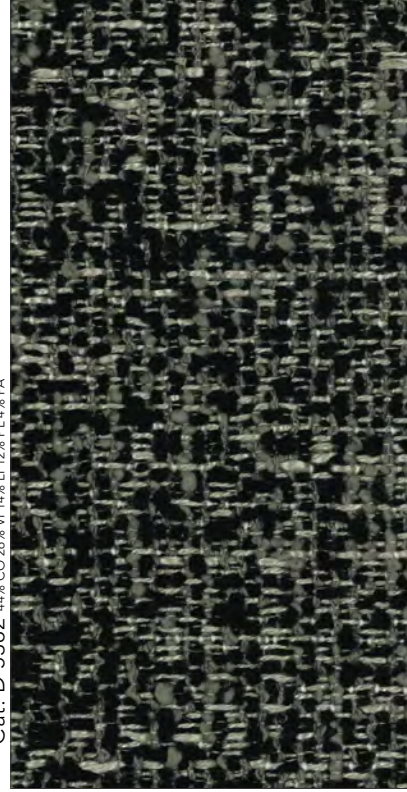
Cat. C 2522 58% PC 42% PL



Cat. B 3329 95% PL 5% PC



Cat. D 5382 44% CO 26% VI 14% LI 12% PL 4% PA





# COLOURS

Tessuti - Fabrics

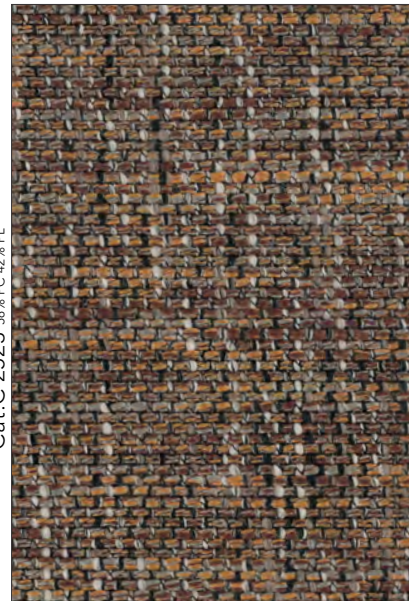
Cat. A 4124 59% PL 41% AC



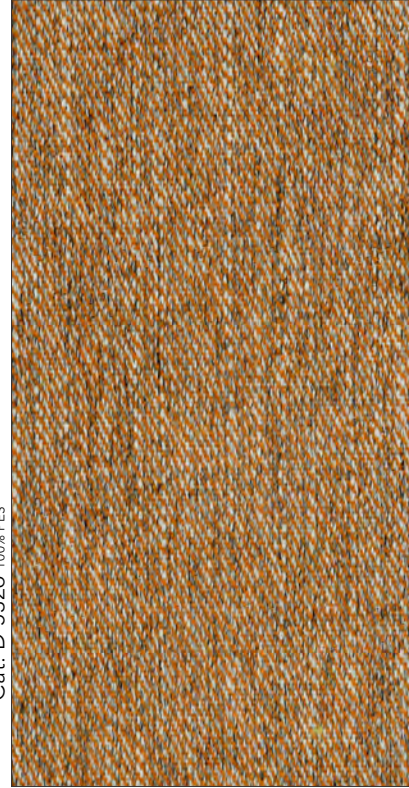
Cat. C 2490 100% PES



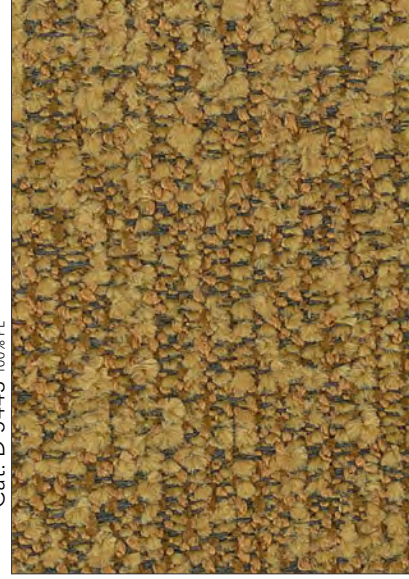
Cat. C 2523 58% PC 42% PL



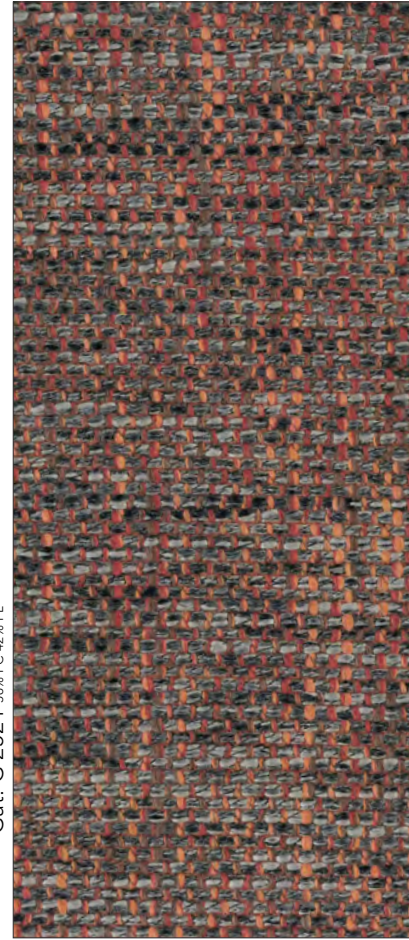
Cat. D 5326 100% PES



Cat. D 5443 100% PL



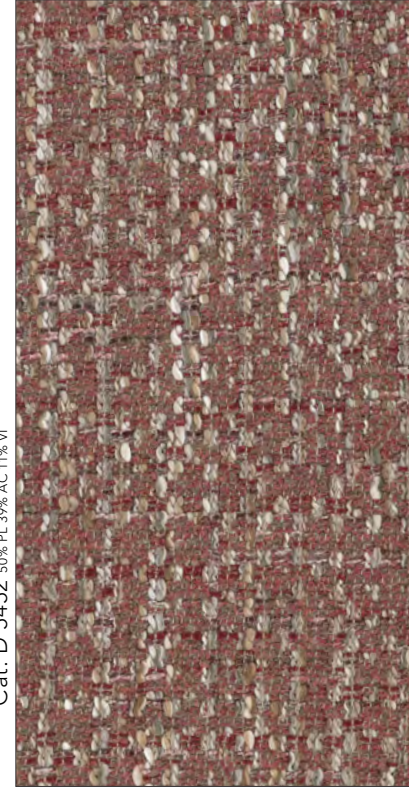
Cat. C 2524 58% PC 42% PL



Cat. C 2482 100% PES



Cat. D 5452 50% PL 39% AC 11% VI



Cat. B 3325 38% PL 62% CO





# TIFFANY

Tessuti - Fabrics

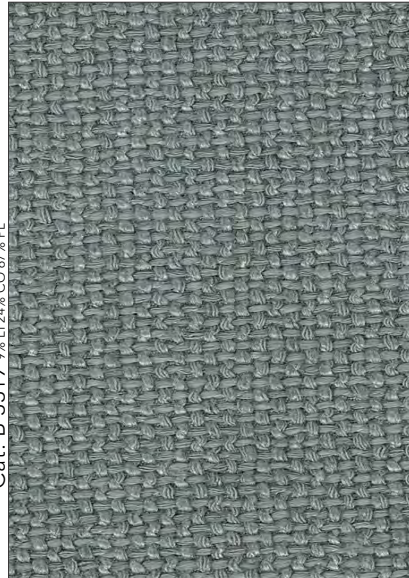
Cat. C 2525 58% PC 42% PL



Cat. C 2464 100% PES



Cat. B 3319 9% LI 24% CO 67% PL



Cat. A 4125 59% PL 41% AC



Cat. D 5325 100% PES



Cat. D 5429 26% AC 22% LI 18% CO 13% VI 9% LANA 6% PL 4% NY



Cat. D 5453 50% PL 39% AC 11% VI



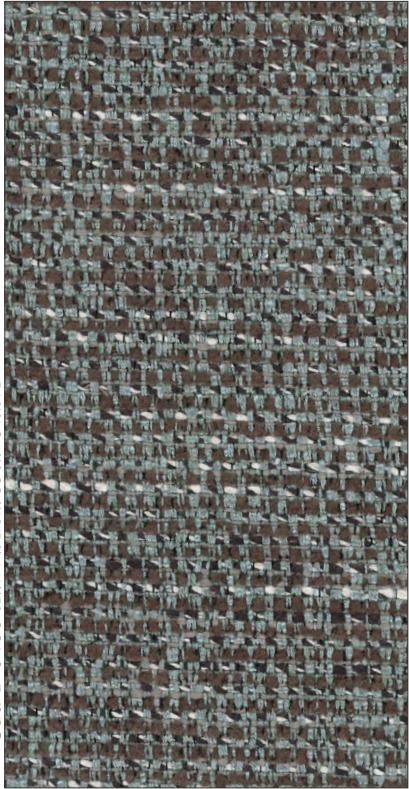
Cat. B 3326 38% PL 62% CO



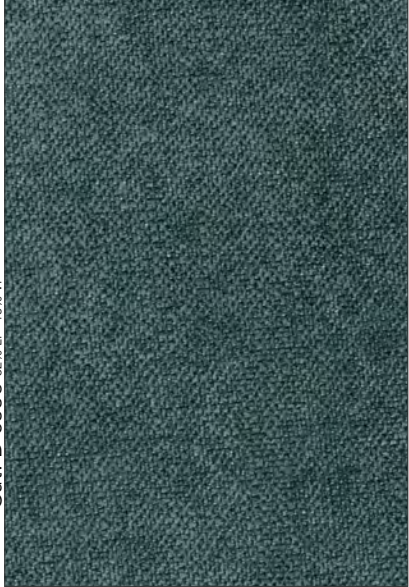
Cat. C 2466 100% PES



Cat. D 5436 32% VI 14% LI 31% CO 8% PC 15% PL



Cat. D 5336 52% LI - 48% VI





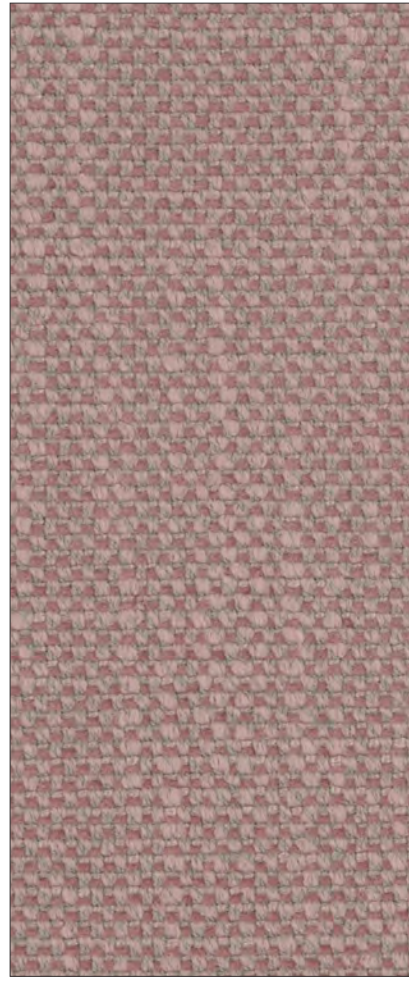
# PINK TO BLUE

Tessuti - Fabrics

Cat. D 5458 52% PL 33% AC 8% WO 7% VI



Cat. B 3255 87% PL 13% VI



Cat. C 2527 58% PC 42% PL



Cat. D 5431 28% AC 22% LI 18% CO 13% VI 9% LANA 6% PL 4% NY



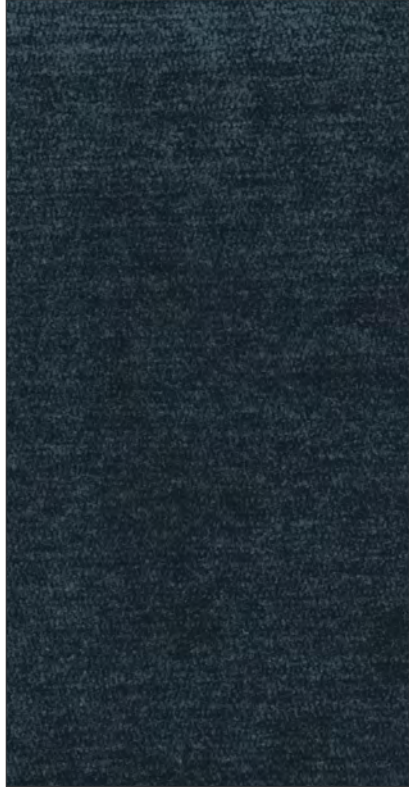
Cat. C 2529 58% PC 42% PL



Cat. D 5377 44% CO 26% VI 14% LI 12% PL 4% PA



Cat. D 5459 52% PL 33% AC 8% WO 7% VI



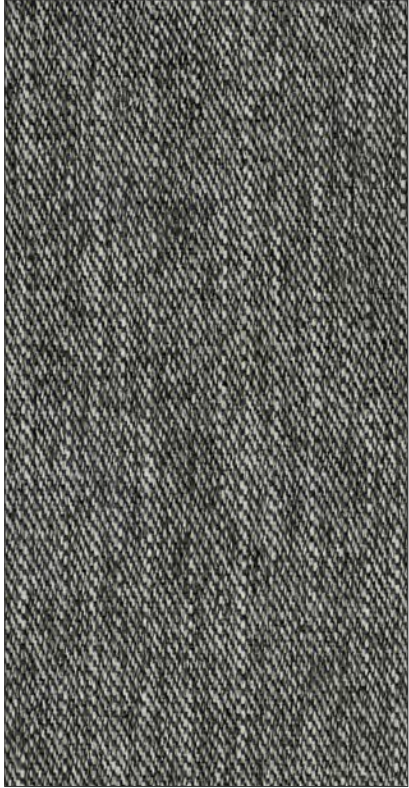
Cat. D 5430 28% AC 22% LI 18% CO 13% VI 9% LANA 6% PL 4% NY



Cat. C 2528 58% PC 42% PL



Cat. D 5330 100% PES



Cat. A 4081 70% CO 10% PES 10% ACR 10% AF





# NATURE

Tessuti - Fabrics

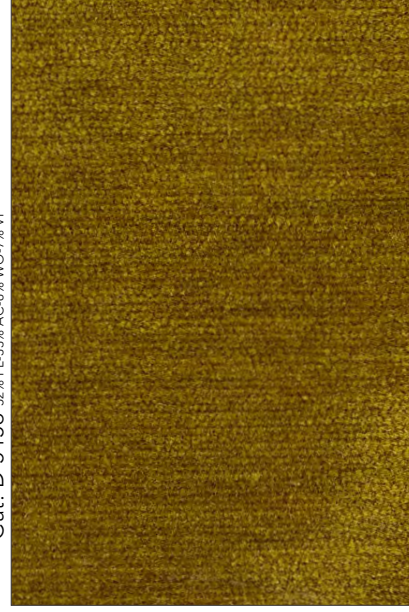
Cat. D 5457 52% PL-33% AC-8% WO-7% VI



Cat. D 5454 50% PL-39% AC-11% VI



Cat. D 5456 52% PL-33% AC-8% WO-7% VI



Cat. D 5455 50% PL-39% AC-11% VI



Cat. C 2526 58% PC-42% PL



Cat. D 5327 100% PES



Cat. C 2467 100% PES



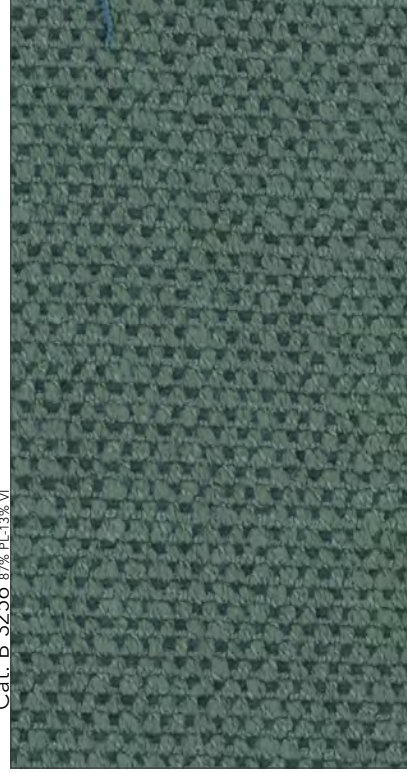
Cat. A 4118 100% PL



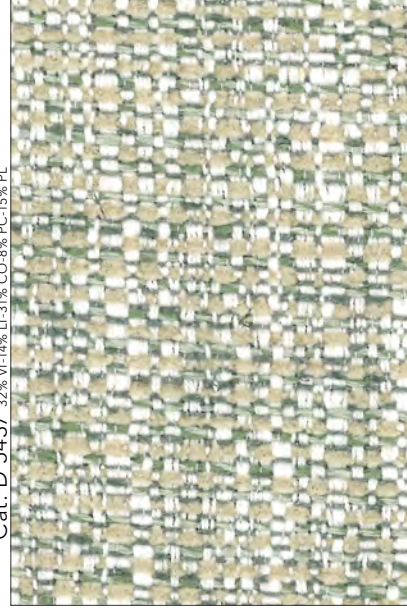
Cat. D 5438 100% PL



Cat. B 3256 87% PL-13% VI



Cat. D 5437 32% VI-14% LI-31% CO-8% PC-15% PL





# VELVETS

Tessuti - Fabrics



Cat. D 5341  
100% PES (ULTRASOFT VELVET)



80

Cat. D 5342  
100% PES (ULTRASOFT VELVET)



Cat. A 4056  
100%PL (VELVET)



Cat. D 5345  
100% PES (ULTRASOFT VELVET)



Cat. A 4053  
100%PL (VELVET)



Cat. A 4057  
100%PL (VELVET)



Cat. A 4054  
100%PL (VELVET)



Cat. A 4058  
100%PL (VELVET)



Cat. A 4064  
100%PL (VELVET)



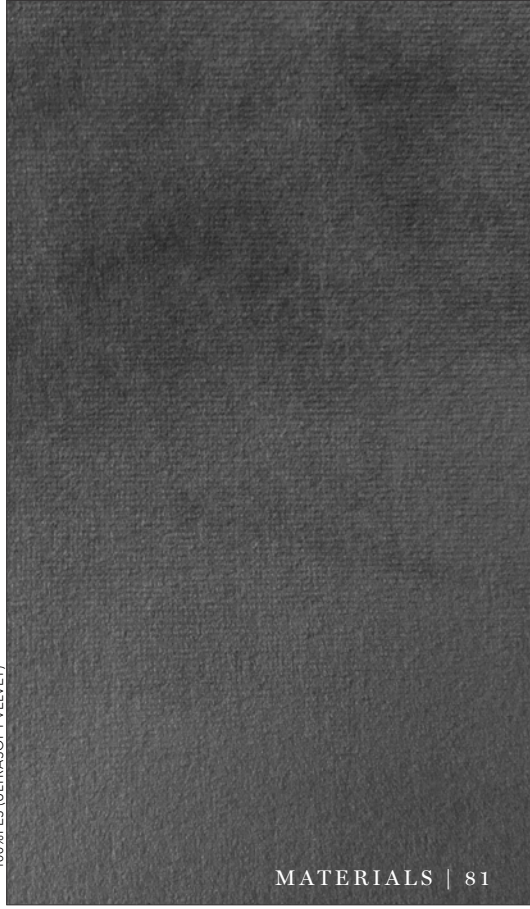
Cat. D 5346  
100% PES (ULTRASOFT VELVET)



Cat. D 5344  
100% PES (ULTRASOFT VELVET)



Cat. D 5347  
100%PES (ULTRASOFT VELVET)



Cat. A 4061  
100%PL (VELVET)



RICCO NELLA CURA  
DEI MATERIALI, NELLE  
LAVORAZIONI E NEI DETTAGLI.  
PER ARREDARE CASE PENSATE  
COME ABITI SARTORIALI.

ATTENTIVE IN THE CARE OF MATERIALS, WORKMANSHIP AND DETAILS.  
TO FURNISH HOMES, CONCEIVED AS TAILORED SUITS.



Flessibilità compositiva, modularità e personalizzazione sono i valori peculiari del DNA di Mvsevm. Prodotti di serie, altamente personalizzabili che raccontano il valore dell'incontro tra l'efficienza di un'industria evoluta e l'esperienza di una profonda tradizione artigiana. Ogni prodotto Mvsevm rappresenta una storia unica, espressione di un carattere progettuale discreto, mai ostentato, dall'equilibrato senso estetico. Ricco nella cura dei materiali, delle lavorazioni e dei dettagli, per arredare case pensate come spazi su misura, come abiti sartoriali votati al massimo comfort emotivo.

Compositional flexibility, modularity and customisation are the special values of Mvsevm's DNA. Highly customisable series products that encapsulate the value of the encounter between the efficiency of an advanced industry and the expertise of a deep-seated artisan tradition. Each Mvsevm product represents a unique story, the expression of a discreet design character, never ostentatious, with a balanced aesthetic sense. Attentive in the care of materials, workmanship and details, to furnish homes conceived as made-to-measure spaces, as tailored suits devoted to maximum emotional comfort.

## LA TUA CASA COME UN ABITO SU MISURA

YOUR HOME LIKE A TAILORED SUIT



Imprescindibile nel rappresentare la qualità di un prodotto è la sua manifattura e quindi i primi aspetti che balzano all'occhio, anche di quello meno esperto, sono di sicuro la qualità del tessuto e le cuciture. Come un abito sartoriale, il tessuto viene cucito per calzare con estrema precisione sui nostri imbottiti e ogni dettaglio di cucitura è in grado di dare carattere e personalità al prodotto.

Essential in representing the quality of a product is its manufacture and therefore the first aspects that catch the eye, even of the less experienced, are undoubtedly the quality of the fabric and the stitching. Just like a tailored suit, the fabric is sewn to fit with extreme precision on our upholstery and every stitching detail is able to give character and personality to the product.



MVSEVM